

SEP 16 1925 ✓

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THE MERRY WIDOW ✓

Photoplay in 10 reels ✓

Story by ~~Franz Lehar~~

✓ Screen adaptation + Scenario by Erich Von Stroheim and Benj. Glazer ✓

Author of Photoplay: Metro-Goldwyn -Mayer U.S.A.

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SEP 16 1925



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WASHINGTON, D. C.

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Sept. 14th 1925

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PART ONE
FADE IN - Metro-Goldwyn-Mayer lion
trademark - FADE OUT

FADE IN
METRO-GOLDWYN-MAYER
presents
MAE MURRAY

in
AN ERIC von STROHEIM PRODUCTION
THE MERRY WIDOW

with
John Gilbert
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A
Metro-Goldwyn
Picture

LAP DISSOLVE TO:

Screen adaptation
and scenario
by
Eric von Stroheim
and
Benjamin Glazer

LAP DISSOLVE TO

✓ Adapted from
The musical comedy
By
Victor Leen & Leo Stein
and Operetta by
Franz Lehar ✓
as produced upon the stage by
Henry W. Savage

LAP DISSOLVE TO

Titles by
Marian Ainslee
Settings by
Cedric Gibbons
& Richard Day
Photography by
Oliver Marsh
Film Editor
Frank E. Hull

SCENE	TITLE	COLOR	FEET	DESCRIPTION
3x		B&W		FADE IN Personally directed by Eric von Stroheim FADE OUT
3xx				FADE IN CAST OF CHARACTERS Sally - The Merry Widow Mae Murray (Large type) Prince Danilo.....John Gilbert Crown Prince Mirka.....Ray D'Arcy Queen Milena.....Josephine Crowell King Nikita.....George Fawcett Baron Sadeja.....Tully Marshall Ambassador.....Edward Connolly FADE OUT
4	T		15	FADE IN -- CASTELLANO -- -- "The City in the Sky" -- -- Capital of the Kingdom of Montebalance -- embraced eternally by the encircling White Mountains -- FADE OUT
5	S		11	FADE IN AND OUT L.S. City of Montebalance
6	T		10	FADE IN A people proud and brave - fearing only God - loyal unto their king until death.
7	S		12	FADE IN - L. S. the cathedral, procession coming down steps.
8	S		6	M.C. Shot bells in tower ringing
9			6	Med. Long Shot Procession coming down cathedral steps
10			3	Med. C.U. King and queen coming down the steps.
11	T		5	His Majesty - Nikita 1 - King and Gospedar of all free Montebalance -
12	S		3	C.U. King coming down the steps.

					REEL 1 - Page 3
SCENE	TITLE	COLOR	FEET	DESCRIPTION	
15	T	B&W	4	Her Majesty - the Queen Milena	
16	S		4	C.U. Queen coming down the steps	
17			4	M.L.S. Procession coming down the steps	
18	T		4	Baron Salaja - whose millions are the power behind the throne	
19	S		4	C.U. Baron coming down the steps	
20				Mid. Shot Baron coming down the steps	
21			5	Very L.S. of the procession	
22				FADE OUT	
23				FADE IN	
24	T		15	A day's journey from Castellano, the heroic army of Montebianco, homeward bound from manœuvres, halts for the night - FADE OUT	
25	S		7	FADE IN Very L.L. the army crossing stone viaduct by the village	
26			10	M.S. tanks passing by and troops arriving near large building, the Inn	
27			17	M.S. automobile, two officers get out	
28	T		5	The heir to the throne - His Royal Highness, Crown Prince Mirko	
29	S		4	C.U. Mirko looking around	
30			13	M.S. panoramas of soldiers saluting	
31			10	Back to M.S. of Mirko and brother officer, they step forward and stop	
32			5	C.U. Mirko, he looks around and down	
33			3	C.U. Pig with group of little pigs around her	
34			5	Back to C.U. Mirko, he puts L. handkerchief to his nose	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 1 - Page 4
31	S	B&W	2	Back to a flash of the pigs	
32			2	Back to CU Mirko as he looks up at the soldiers	
33			3	MS Mirko addressing the soldiers	
34			3	CU Mirko and officer as Mirko speaks:	
35	T		5	" - is this the best you could do for me? - "	
36	S		2	Back to Mirko and the soldier as Mirko continues:	
37	T		2	" - a pig sty! - "	
38	S		14	Back to Mirko and the officer as Mirko looks at him scornfully and continues:	
39	T		2	" - I'll remember this - "	
40	S		4	Back to the two as Mirko sneers at him	
41	S		2	MS as Mirko turns to his orderly and speaks:	
42	T		3	" - Make a note of it - "	
43	S		3	Back to the group, orderly salutes and Mirko continues:	
44	T		2	" - make it now! - "	
45	S		11	Back to the group as Orderly obeys	
46			6	LS troops marching, automobiles approaching in b.g. LAP DISSOLVE INTO CU of Prince Danilo and iris	
47	T		9	Next in line to the throne, the cousin of the Crown Prince --- His Royal Highness, Prince Danilo	
48	S-		7	CU Prince riding along, he turns and speaks to someone at his side	

REEL 1 - Page 5

SCENE	TITLE	COLOR	FEET	DESCRIPTION
49	T	B&W	4	" - where the devil did you get these pictures? - "
50	S		3	Back to the iris CU of the Prince Iris widens to show his companion who replies:
51	T		6	" - from my barber - he said he got them in Paris - "
52	S		22	Back to the two men as Danilo laughs at the pictures and puts them in his pocket
53			5	LS soldiers at Inn, Danilo's car arrives in b.g.
54			21	MS automobile stops. Danilo and Adjutant get out and exit
55			6	LS soldiers at Inn passing by and cheering
56			8	MS Danilo enters to group of officers, they salute
57			3	Back to the LS soldiers cheering
58			8	Back to MS Danilo talking to an officer in the group DISSOLVE TO CU of Danilo and officer. Danilo speaks
59	T		2	" - Nice little place! - "
60	S		4	Back to CU of Danilo and officer. Danilo laughs
61			3	CU group of pigs
62			2	Back to Danilo and officer as Danilo speaks
63	T		2	" - Nice little pigs! - "
64	S		4	Back to Danilo and officer as they both laugh. Danilo looks around

REEL 1 - Page 6

SCENE	TITLE	COLOR	FEET	DESCRIPTION
65	S	B&W	3	MS Innkeeper and group of people, bow.
66			3	Back to Danilo and officer as Danilo looks toward the Innkeeper's daughter.
67			3	CU Innkeeper's daughter. She looks down shyly and looks up again
68			2	BS Danilo and officer, Danilo turns and speaks to him
69	T		2	" - Nice little women! - "
70	S		8	Back to CU of the two, they laugh and Danilo talks to the officer
71			9	LS Inn, soldiers passing
72			12	LS Mirko and orderly in their room at the Inn
73			13	CU of Mirko, comes to the bed and sprays disinfectant on the bed clothing
74			14	LS Danilo and Innkeeper entering Danilo's room. Danilo looks out of window
75			16	MLS Danilo and Innkeeper as the latter shows him around the room. Danilo sits down.
76			16	MLS Mirko and his Orderly looking around their room
77			53	MS Danilo on the bed, Orderly pouring him a drink. As Danilo drinks, the Orderly steals a drink out of the thermos bottle, then goes to the door and admits the Innkeeper's daughter
78			8	LS girl enters and Danilo sits up on the bed
79			3	CU girl turns and looks at Danilo
80			6	MS Danilo walks over to her
81			11	MS Orderly shining Mirko's boots. Mirko hears the conversation in next room, goes to the wall and listens

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 1 - Page 7
82	S	B&W	4	MS Danilo and girl as she arranges the pillow on the bed	
83			3	CU Danilo looking at her	
84			3	CU girl at the bed, smiles at him and then looks away	
85			8	MS Danilo and the girl, orderly enters with boots and goes to the door	
86			6	CU orderly, opens door, looks back at the two in the room with a wise smile and exits	
87	S		5	Back to the MS of Danilo, he takes the girl in his arms	
88			2	CU orderly looking thru a key hole	
89			2	MS with a key hole vignette of Danilo with the girl in his arms	
90			2	Back to CU orderly looking thru keyhole	
91			3	MS Danilo and the girl as she separates	
92			2	Back to Orderly looking thru keyhole	
93			7	MS the girl struggling with Danilo, she breaks away and runs to b.g.	
94			1 1/2	CU orderly at the door. He exits into the bedroom	
95			27	MS as Orderly bursts into the room The girl exits and Danilo follows her into the hall, then comes back into the room and gives the Orderly a couple of kicks	
96			14	LS of the soldiers in groups around the inn FADE OUT	
97			7	Iris in MCU four men on top of mail coach, bugler blowing his bugle	

REEL 1 - Page 8

SCENE	TITLE	COLOR	FEET	DESCRIPTION
98	S	B&W	3	LS officers at dining tables, hear the bugle
99			2	Back to the CU on the mail coach as bugler blows the bugle
100			3	Back to the dining room as officers get up and start out
101			1 1/2	Back to the bugler and other three men
102			3	MS windows, officers come in and crowd in and look
103			19	Back to the 4 men on the stage coach DISSOLVE TO Very LS of Inn as the coach goes toward it over the stone bridge
104			18	LS crowd in front of Inn, mail coach arrives in b.g. DISSOLVE TO Reverse shot MS of mail coach in front of Inn
105			4	CU Manager of Follies, looks around and turns to stage coach
106			5	MS officers at the windows
107			5	MS stage coach as girl dismounts
108			3	MS Danilo looking out of window
109			11	MS crowd around stage coach as girls of the Follies get out
110			9	MS at stage coach, crowd looking at girls. Sally sets down her suit case and puts her feet upon it.
111			2	CU Sally's feet on the suitcase
112	T		4	Sally O'Hara - premiere danseuse "The Manhattan Follies"

REEL 1 - Page 9

LINE	TITLE	COLOR	FEET	DESCRIPTION
113	S	B&W	2	CU Sally looking down at her ankle
114			2	CU - another flash of Sally's ankle
115			2	Back to MS of the group with Sally looking down at her ankle
116			2	MS group of officers looking out of windows laughing
117			2	CU Sally, she looks up smiling
118			2	Back to the MS of the officers at the windows
119			3	CU Sally, she looks down
120			2	Another CU flash of her ankle
121			2	CU Sally, she looks up
122			2	Back to MS of officers in the windows
123			2	MS Danilo looking out of his window
124			7	CU Sally as she makes some vehement remark to the officers
125			2	MS officers at the windows
126			2	CU Sally, she sticks her tongue out at them
127			2	MS officers in windows, they all laugh
128			2	MS Danilo in his window, he laughs heartily
129			4	MS of group around Sally, she speaks:
130	T		3	"So this is Montebalance?"
131	S		5	Back to the MS as the group prepare to leave
132			2	CU colored man's hand holding suitcase. Little boy tries to rub the color off with his moistened finger

REEL 1 - Page 10

SCENE	TITLE	COLOR	FEET	DESCRIPTION
133	S	B&W	3	Big CU of negro as he looks down
134			3	Back to the boy as he looks at his finger
135			3	Back to negro, he laughs
136			3	MS of negro with little boy rubbing the negro's hand again
137			3	Back to CU of negro as he blows as hard as he can toward the boy
138			2	MS as negro blows at the boy and scares the little boy. Negro laughs
139			5	MS entrance of Inn as Innkeeper and Fellies company enter
140			5	LS of dining room, officers in b.g.
141			3	LS corridor in Inn, officers passing the f.g., Danilo comes to landing on stairway in b.g.
142			4	CU Danilo on stairway landing, he smiles
143			4	Back to LS. Danilo comes down stairs
144			11	MS Sally seated near the foot of the stairs A girl enters to the foot of the stairs as Danilo comes down. He grabs her and kisses her
145			3	CU Sally, she looks up at them
146			3	CU Danilo with girl in his arms, he looks down at Sally
147			3	CU Sally looking at them with a slight smile
148			2	Back to CU Danilo and the girl as she breaks from him and they both look down at Sally
149			3	CU Sally who is looking up at them
150			4	CU Danilo and girl, the girl exits b.g.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 1 - Page 11
151	S	B&W	4	MLS Innkeeper and the Follies Company	
152			2	CU Danilo, looks from the group to Sally	
153			2	cu Sally looking up at him	
154			3	CU Danilo, he speaks to Sally:	
155	T		4	" - I speak English - is there anything I can do? - "	
156	S		2	CU Danilo finishing the title	
157	T		3	END OF PART ONE	

REEL 2 - Page 1

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	B&W	3	PART TWO
2	S		1	CU Sally
3			2	CU Danilo looking at Sally
4			4	MCU Sally looking at Danilo - Starts to rise
5			2	CU Sally - Rises and speaks title:
6	T		4	"Oh, boy! -- It's good to hear somebody talk sense! -- "
7	S		8	MS Danilo and Sally - Sally finishes title Danilo asks her her name - Sally speaks:
8	T		2	" -- Sally O'Hara -- "
9	S		6	Back to MS Danilo and Sally - Sally finishes title then speaks title:
10	T		2	"The Manhattan Follies -- "
11	S		2	Back to MS Danilo and Sally - turns and look toward camera - Sally finishes title
12			4	MIS Manhattan Follies
13			6-1/2	Back to MS Danilo and Sally - Sally speaks:
14	T		11	"Our next jump is Castellano -- but we have to stay here over night, and we can't make Omar the Tentmaker understand -- "
15	S		2	Back to MS Sally finishes title
16			3	MIS Manhattan Follies - Flo Epstein arguing with Innkeeper
17			11	Back to MS Danilo and Sally laughing
18			15	MIS of Manhattan Follies from reverse angle Epstein and Innkeeper going toward Sally and Danilo. LAP DISSOLVE INTO: MS Flo Epstein, Sally, Danilo and Innkeeper and his wife. Sally speaks title:
19	T		3	" -- Pardon me -- Colonel -- what's your name? -- "
20	S		4	Back to MS Sally finishes title - Danilo speaks title:

REEL 2 Page 2

SCENE	TITLE	COLOR	FEET	DESCRIPTION
21	T	B&W	2 1/2	" Danilo Petrovich "
22	S		28	Danilo finishes title - shakes hands with Epstein, turns, talks to innkeeper, turns back to Epstein, speaks title:
23	T		5	"He says the officers have taken all his rooms -"
24	S		12 1/2	Back to MS Danilo finishes title; thinks a moment, half turns to Sally and speaks:
25	T		10	" Well - I might get some of our men to double up - so that at least the ladies will have rooms -"
26	S		12	Back to MS Danilo finishes title. Epstein exits towards camera
27			4	MS Manhattan Follies from Sally's angle; Epstein is talking
28			18	MCU Sally and Danilo; Danilo taps Sally on shoulder with finger and speaks:
29	T		3 1/2	" I'll gladly let you use my room: -"
30	S		20	MCU Danilo finishes title and Sally nods her head and accepts.
31			12	MS From Follies angle taking in part of Follies; Danilo exits to left; Sally turns and watches him
32			2	MS Danilo as he enters dining room
33			3	IS dining room - officers present standing at attention
34			3 1/2	Back MS Danilo, comes downstairs toward camera
35			10	Back IS dining room - Danilo comes to crown prince and bows TAP DISSOLVE INTO MS officers standing, crown prince seated Danilo speaking to all.
36			4	MCU Danilo speaks title:

REEL 2 - Page 3

SCENE	TITLE	COLOR	FEET	DESCRIPTION
37	T	B&W	9	" -- and I knew you'd be glad to double up -- so that the <u>girls</u> will have rooms -- "
38	S		2	Back MCU Danilo finishes speaking.
39			3	MCU Crown Prince Mirko speaks title:
40	T		6	"That -- beloved cousin -- is the first clever thing you ever did -- "
41	S		2	Back MCU of Mirko; finishes title
42			7	Back MS all officers in; Danilo starts to exit and comes back.
43			2	MCU Danilo speaks title
44	T		8	" -- while we are here I wish not to be called 'Highness' -- just plain Danilo Petrovich -- "
45	S		3	Back MCU Danilo finishes title; turns to the left, turns back and looks toward Mirko.
46			5	MCU Mirko smiles, looks Danilo up and down.
47			7-1/2	Back MS all officers in; Danilo turns; starts to exit; stops at edge of officers comes back and stands in front of Mirko
48			2	MCU Mirko; raises glass and speaks:
49	T		4	"Gentlemen -- I drink to -- 'just plain Danilo Petrovich' -- "
50	S		1	Back MCU Mirko finishes title:
51			2	MCU Danilo smiling
52			2	Back MCU Mirko speaks title:
53	T		4	" -- The world's champion of indoor sports! -- "
54	S		2	Back MCU Mirko finishes title.

REEL 2 - Page 4

SCENE	TITLE	COLOUR	FEET	DESCRIPTION
55	S	B&W	3	MCU Danilo laughs and speaks title:
56	T		4	" at last - the Crown Prince recognizes his superior! "
57	S		4	MS all officers in - Crown Prince standing Danilo kisses his fingers to Mirko; bows
58			13	IS of dining room - Danilo bows
59			8	MS Follies in the hallway - Danilo enters and talks to Sally
60			5	IS dining room; woman fixing table in f.g.
61	S		12-1/2	MS hallway; Danilo and Sally centre; Sally takes Danilo and they start to exit; Follies pick up their luggage and follow.
62			2	MS dining room from doorway; officers seated at table; innkeeper in f.g.
63			3	MS doorway; follies enter down steps.
64			2	Back MS officers at table; officers smiling and looking toward camera
65			3	Back MS Follies entering
66			2	Back MS officers at table smiling & looking
67			5	MS doorway - Sally enters; Danilo follows with suitcase; they walk toward camera and stop
68			1-1/2	Back MS officers all standing by table; innkeeper bows in f.g.
69			2	Back MCU Sally and Danilo
70			2	MCU Mirko
71			4	Back MCU Sally and Danilo; Danilo introduces Sally to officers
72			3-1/2	Back MS officers standing; they bow
73			3	Back MCU Sally and Danilo; Sally salutes officers; Danilo passes suitcase to his valet.
74			2	MCU Mirko adjusts monocle and smiles

REEL 2 - Page 5

SCENE	TITLE	COLOR	FEET	DESCRIPTION
75	S	B&W	2	Back MCU Sally and Danilo; Sally takes Danilo's arm and starts to exit toward camera.
76			6	IS dining room; Mirko, Sally and Danilo in a group; officers standing
77			3	MS Mirko, Sally, Danilo; Mirko starts to take Sally's hand.
78			10	MCU Mirko and Sally; Mirko kisses Sally's hand and speaks title:
79	T		4	"I'll gladly let you use my room!"
80	S		4	Back MCU Mirko finishes title; Sally looks away.
81			15	Back MS Mirko, Sally, Danilo; Danilo talking to innkeeper; Sally looks at him and looks toward camera; officer passes in front of camera; Sally turns to Mirko and says that Danilo has offered her his room; Mirko takes Sally's arm and they start to exit.
82			64	MS valet pulling back chair from table; Sally, Danilo and Mirko come up to table; Mirko pulls out chair for Sally; Sally sits down; Mirko takes chair on her left; Mirko has orderly pour out a drink; meanwhile Danilo comes up and has Sally move over one chair; Danilo sits down between Mirko and Sally; Mirko turns and sees Danilo sitting there. Danilo turns around and laughs at Mirko. Danilo takes glass of wine from table and hands it to Sally; takes glass himself; they drink; Mirko gets up, walks to Sally's right; orders Major Martin to get up and takes seat on right of Sally; Sally, Danilo and Mirko all laugh.
			5	MS under table showing Danilo's legs on left, Sally's in the middle, Crown Prince's on the right. Danilo caresses Sally's foot.
84			2-1/2	Back MS table. Innkeeper's daughter serving Sally.

REEL 2 - Page 6

SCENE	TITLE	COLOR	FEET	DESCRIPTION
85	S	B&W	3	Back Shot under table showing legs; Danilo caresses Sally feet with both of his feet.
86			4	Back Scene at table; girl finishes serving Sally looks at Danilo.
87			2	Back shot under table; Sally draws her feet back and puts them on rung of chair
88			3	Back MS table; Sally speaks title:
89	T		3	"Say! -- <u>Must</u> you do that? --"
90	S		3	Back MS table; Sally finishes title; innkeeper's daughter serving Danilo; Sally speaks title:
91	T		4	" You are ruining my best pair of slippers - "
92	S		10	Back MS Sally finishes title and reaches down, brings up her foot and brushes her slipper off. Puts foot down again.
93			4	Back Shot under Table -- Mirko's foot feeling for Sally's foot.
94			2	Back MS table; Sally looks at Mirko
95			3	Back to shot under table; Sally draws her feet back; Mirko's foot finds Danilo's foot.
96			2	Back MS table; Sally still looking at Mirko; Danilo looks down under table.
97			7	Back shot under table. Danilo raises foot
98			1	Back MS table. Danilo looking down under table.
99			2	Back shot under table. Danilo brings heel down on Mirko's foot.
100			3	Back MS table. Danilo and Sally laughing at Mirko.
101			5	Back Shot under table. Danilo and Sally's feet executing a dance.
102			6	Back MS table. Danilo and Sally laughing
103			7 1/2	Back IS dining room. FADE OUT.

REEL 2 - Page 7

SCENE	TITLE	PROF	FEET	DESCRIPTION
104	S	Blue Tone Amber	16	IRIS in on bugler blowing taps: LAP DISSOLVE INTO Long shot soldiers camped in front of inn; soldiers in f.g. dancing around fire.
105		B&W	4	MS orchestra at inn
106			3	Insert Siren Valse (with music)
107			3	Back MS orchestra
108			22	IS Int. Inn - people dancing - LAP DISSOLVE into MS people dancing; Sally and Danilo dance to f.g.
109			2	MS orchestra
110			19	CU Danilo and Sally dancing - Danilo kisses Sally. Sally fights him.
111			2	CU Danilo - speaks title:
112	T		4	" -- Do you think that will stop me? -- "
113	S		3	Back CU Danilo and Sally. Danilo finishes title; Sally speaks title:
114	T		6	" -- If you don't, you'll be wearing wings and playing a harp! -- "
115	S		18	Back CU Sally finishes title. Danilo kisses her again. They struggle; then they stop.
116			3	CU Danilo looking
117			9	CU Sally
118			3	CU Danilo
119			5	CU Sally
120			7	CU Danilo; Danilo says, "I'm so sorry."
121			10	MCU Sally and Danilo; Danilo kisses Sally's hand.
122			4	CU Danilo

REEL 2 - Page 8

SCENE	TITLE	COLOR	FEET	DESCRIPTION
123	S	B&W	8	CU Sally - looks at Danilo and smiles
124			10	MCU Danilo and Sally and starts to dance
125			3	MS orchestra
126			16	MS Danilo and Sally dancing LAP DISSOLVE INTO: MS crowd dancing; Danilo and Sally coming to the f.g. LAP DISSOLVE TO IS DINING ROOM - people dancing - FADE OUT
127		BTA	7-1/2	FADE IN: IS Ext. Inn - soldiers in f.g. - kick out the fire.
128		B&W	2	MS Int. Inn; Mirko and Sally sitting with backs to table.
129			8	MCU Mirko and Sally; Mirko speaks:
130	T		3-1/2	" -- as an officer -- and a gentleman -- "
131	S		2	Back MCU Mirko finishes title and speaks another title:
132	T		4	" -- I feel it my duty -- to warn you -- "
133	S		8	Back MCU Sally turns to Mirko as he finishes title and says "Go ahead" Mirko speaks title:
134	T		2	" -- he is a prince -- "
135	S		11	Back MCU Mirko finishes title and speaks another title:
136			3	" -- and an unscrupulous despoiler of woman- hood! -- "
137	S		14	Back MCU Mirko and Sally. Mirko finishes title and speaks another title:
138	T		1	" -- you know -- "
139	S		2-1/2	Back MCU Mirko finishes title and speaks another title:

REEL 2 - Page 9

SCENE	TITLE	COLOR	FEET	DESCRIPTION
140	T	B&W	2	" -- loves for a day -- "
141	S		5	Back MCU Mirko finishes title and speaks another title:
142	T		2	" -- then rides away -- "
143	S		5	Back MCU Mirko and Sally; Mirko finishes title; Sally looks to right.
144			2	MS doorway; Danilo comes to steps; stops and looks; peasants grouped around him.
145			2	MCS Mirko and Sally sitting from Danilo's angle.
146			4	Back MS Danilo at doorway; exits toward camera
147			10 1/2	Back MS Mirko and Sally; Danilo enters from right and puts foot on chair by Sally
148			5	Closer MS Danilo, Sally, Mirko; Sally speaks title to Danilo:
149	T		8 1/2	"Say, Colonel -- your boy-friend just tipped me off that you are -- a Prince? -- "
150	S		12	Back MS Danilo looks away and then back at Sally. Sally looks at Mirko
			1/2	CU Danilo
152			2	CU Mirko
153			5	Back MCU of the three -- Danilo laughs
154			2	CU Danilo as he speaks title:
155	T		4	" -- Miss Sally -- if I am a Prince -- "
156	S		2	Back CU Danilo -- finishes speaking title
157			1-1/2	CU Mirko
158			2	CU Danilo speaking title:
159	T		2-1/2	" -- He is the Crown Prince! -- "

PART 2 - Page 10

SCENE	TITLE	COLOR	FEET	DESCRIPTION
160	S	B&W	2	Back MS of three - Danilo finishes title:
161			3	CU Mirko
162			5	Back MS of three - Sally gets up, points to herself and speaks title:
163	T		3	"... and me -- I'm Pavlowa!"
164	S		11	Back MS of three - Sally turns around and sits down. They both laugh at Mirko
165			4	CU Mirko - adjust monocle
166			9	Back MS group - Danilo and Sally laughing at Mirko - Danilo and Sally dance out - Mirko adjust monocle and stares after them.
167			4	IS dining room - people dancing
168		BTA	5	IS Ext of Inn - Sentry looking in the tents. FADE OUT.
169			3	END OF PART TWO

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 3 - Page 1
1	T	B&W	3	PART THREE	
2	S		17	FADE IN on poster of dancing girl with advertising in Montebianco language DISSOLVING to English translation as follows: The Theatre Royal The world's greatest show The Manhattan Follies with Direct from New York under the personal Management of Flo Epstein The Irish American beauty with a large cast of world famous artists including a bevy of	
				The Most beautiful girls Evenings at 8:30 Matinees at 2:30 TAP DISSOLVE TO:	
				TS of theatre audience	
3			4	TS of Royal box	
4			4	TS audience, lights go down.	
5			6	MS audience shooting over the head of the orchestra conductor.	
6			21	TS theatre shooting toward the curtain. The curtains part revealing Sally stand- ing on pedestal. TAP DISSOLVE TO: Sally with dancer on the stage - she raises her arms.	
7			4	MS Sally on Pedestal, she falls into male dancer's arms.	
8			2	TS Royal box as its occupants applaud.	
9			2	MS group of the audience applauding	

REEL 3 - Page 2

SCENE	TITLE	COLOR	FEET	DESCRIPTION
10	B	B&W	25	MS Sally and partner go thru intricate dance
11			18	Very TS of continuation of dance.
12			2	MS Royal box with Mirko, Danilo and the Baron, and two officers, all watching dance.
13			6	MS on stage as Sally's partner let's her lean forward nearly to the floor and raises her again.
14			2	Back to MS in Royal box
15			16	CU Baron looking thru opera glasses, DISSOLVE TO: Sally's feet in a double iris vignette. DISSOLVE BACK TO: The Baron.
16			23	CU Mirko looking thru opera glasses. TAP DISSOLVE TO: Sally's legs TAP DISSOLVE BACK TO: Mirko.
17			17	CU Danilo, looking thru opera glasses TAP DISSOLVE TO: - CU SALLY'S FACE TAP DISSOLVE BACK TO: Danilo.
18			7	MS Sally and partner as the dance ends and they exit.
19			7	MS Royal box, Danilo rises
20			3	TS Sally being whirled on the shoulder of her partner.
21			8	MS Royal box, Danilo exits.
22			5	Back to the TS on the stage, Sally being held high in the air by her partner.
23			9	CU similar action - he holds her up with one arm.
24			4	Very TS of theatre shooting toward the stage -the dancers exit and curtain falls.
25			2	Med. Reverse shot of part of audience applauding.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 3 - Page 3
26	B	B&W	14	MS Royal box - Mirko rises - Orderly puts his cloak on his shoulders.	
27			4	IS theatre as Sally takes the curtain call.	
28			6	MS in corridor as man admits Danilo to Sally's dressing room.	
29			6	MS Danilo enters Sally's dressing room and looks around.	
30			3	CU Danilo looking around the room	
31			2	IS in hall as man goes thru door with basket of roses.	
32			14	MS in dressing room - man brings in basket of roses - Danilo shows him where to put them and he sets them down.	
33			3	IS theatre as Sally in dancing an encore	
34			17	MS royal box - the Baron rises and starts out	
35			20	MIS in Sally's dressing room as servant exits and Danilo walks around the room.	
36			8	IS of group behind the scene - Sally and partner dash off stage	
37			7	MS Danilo in Sally's dressing room. is opening a bottle of champagne.	
38			2	CU Hallway floor as Mirko's feet come toward the dressing room door.	
39			1-1/2	Back to MS Danilo looks up	
40			2	Back to CU Mirko's feet approaching door	
41			8	Back to MS Danilo - he rushes to b.g. and gathers up his cloak and other personal belongings and hides behind a screen.	
42			22	CU Mirko enters dressing room door and looks around smiling - closes the door.	
43			30	IS dressing room showing Danilo behind the screen - Mirko crosses the room and then goes to b.g. and throws off his cloak and hat - then comes to f.g. to the bouquet of roses and looks at the card on them.	
44	Ins.		3	CU card on Mirko's gloved hands - Danilo's name in monteblanco language.	

REEL 3 - Page 4

SCENE	TITLE	COLOR	FEET	DESCRIPTION
45	S	B&W	4	MCU Mirko showing Danilo behind the screen in the b.g. Mirko turns the card over.
46	Ins.		6	CU card in Mirko's gloved hand reading To my sweet Irish Rose. Danilo.
47	S		7	Back to MCU the two men. Mirko smiles maliciously.
48	Ins.		3	CU Mirko's hand as he tears the card in two.
49	S		14	Back to two men - Mirko throws the torn card away and takes out his own card.
50	Ins.		4	CU Mirko's card in his gloved hand - his name in Montebianco language
51	S		19	Back to MCU of the two men as Mirko writes on the card
52	Ins.		25	CU card in Mirko's hand as he writes on it the following message. To my sweet Irish Rose Mirko.
53	S		20	Back to MS of the two men - Mirko puts his card on the bouquet - turns and exits toward the dressing table. Danilo disappearing behind the screen.
54			28	MS Mirko at dressing table - Danilo watching from behind the screen. Mirko looks around toward the door and Danilo dodges back to avoid him.
55			2	CU Danilo laughing heartily
56			17	Back to MS of Mirko as he goes to b.g. with bottle of champagne in pail - Danilo dodging him
57			3	CU Danilo peeking from behind the curtain
58			3	MS Mirko on the couch - Danilo peeking thru curtain behind him.
59			4	CU Danilo at curtain - he looks up then closes the curtain

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 3 - Page 5
60	S	B&W	3	CU Danilo behind the curtain - he looks	
61			2	CU piece of sticky fly paper with number offices caught on it.	
62			2	CU Danilo as he gets an idea and leans forward with a smile on his face	
63			3	MS Mirko on couch - Danilo in b.g. picks up the fly paper	
64			2	CU Danilo holding fly paper - pulls back curtain	
65			2	MS two men - Mirko leans back on couch and just before he reaches the pillow Danilo puts the fly paper under Mirko's head.	
66			2	CU Mirko as he wonders what has happened	
67			2	CU Danilo at curtain laughing	
68			1-1/2	CU Mirko as he discovers the fly paper. stuck to his head	
69			1-1/2	CU Danilo at curtain laughing	
70			1-1/2	CU Mirko as he starts to sit up	
71			42	MS Mirko gets to his feet and pulls off fly paper - Danilo comes around and re- veals himself, picks up the champagne and exits	
72			14	MS of stage shooting from behind the scenes - Sally runs off the stage and curtain goes down - the manager speaks; to her:	
73	T		5	" -- but it's Baron Sadoja - the richest man in the country -- "	
74	S		3	MS of Baron looking at Sally	
75			6	MS Sally and manager - Sally looks at Baron and turns to manager	
76			3	MCU Baron looking at Sally	
77			5	TS shooting across the stage from the wings. Manager leaves Sally and she exits toward the Baron	

REEL 3 - Page 6

SCENE	TITLE	COVER	FEET	DESCRIPTION
78	S	B&W	19	MS Sally enters to Baron followed by manager who introduces them and exits.
79			9	MS in dressing room as Mirko starts to exit thru door and Danilo standing by smiling
80			11	Longer Shot as Danilo stops him, and goes over to bunch of roses, gets Mirko's card and returns speaking:
81	T		3	" - you've forgotten - your card - "
82	S		17	Back to MTS of the two men. Danilo bows very low and Mirko exits with a leering grin and Danilo closes door and leans against it laughing
83			4	CU Sally and Baron talking
84			2	Big CU Baron speaking:
85	T		7	" - I will give you anything you ask - if you will have supper with me - "
86	S		3	Big CU of Sally as she replies:
87	T		4	" - I'm sorry -- I have another engagement - "
88	S		2	CU Sally finishing title, smiling
89			3	CU Sally and Baron as she continues:
90	T		4	" - but I'll introduce you to my friends - "
91	S		3	CU of two as the Baron looks around and Sally continues:
92	T		5	" - I'm sure they'll be glad to go with you - "
93	S		14	CU Sally & Baron as she coaxes him to go with her friends
94			7	MS of three of the girls of the company looking at the Baron.
95			9	MTS the girls walk over to Sally and Baron - she introduces them.

REEL 3 - Page 7

SCENE	TITLE	COLOR	FEET	DESCRIPTION
96	S	B&W	3	CU Baron - he looks down
97			3	CU ankles of one of the girls
98			2	CU Baron - he looks at the next girl
99			2	CU of another girl's ankles
100			2	CU Baron - he looks at next girl
101			2	CU third girl's ankles
102			3	MS of group - Baron looking around at girls
103			2	CU Baron looking down with large grin on his face
104			5	CU Sally's ankles as she scratches one ankle with the other foot
105			2	CU Baron - he looks up at Sally
106			7	MS Baron urging Sally to accept the invitation
107			3	MCU Sally as she turns and exits
108			2	CU Sally's ankles as she runs to b.g.
109			1 1/2	CU Baron as he looks after her, disappointed
110			2	CU Sally's ankles as they disappear
111			2	CU Baron looking disappointed
112			8	MS - Mirko in the wings, near Sally's dressing room - he dismisses the orderly.
113			6	MCU Sally enters to Mirko and stops
114			4	CU Mirko smiling down at her
115			4	CU Sally looking up at him laughing
116			4	Back to Mirko's CU as he speaks:
117	T		2	" - I came to - ah - "
118	S		2	Back to Mirko's CU as he continues:
119	T		2	" - to take you - ah - "
120	S		2	Back to Mirko's CU as he continues

REEL 3 - Page 7 8

SCENE	TITLE	COLOR	FEET	DESCRIPTION
121	T	B&W	1-1/2	" to supper - "
122	S			CU Mirko finishing the title
123			3	MS Sally and Mirko as she speaks:
124	T		1-1/2	" - sorry - ah - "
125	S		1	Back to MS of two as Sally continues:
126	T		3	" - I have another engagement - ah - "
127	S		2	Back to MS of two as Sally finishes
128			3	CU Mirko - he speaks:
129	T		2	" - when I - ah - "
130	S		2	CU Mirko he continues
131	T		2	" - ask a lady - ah - "
132	S		2	CU Mirko he continues:
133	T		2	" - to supper - ah - "
134	S		2	CU Mirko he continues:
135	T		2	" - she generally accepts - "
136	S		3	MS Sally and Mirko as Sally replies:
137	T		3	"Well! - here's one - who won't - "
138	S		9	Back to Semi shot of two - Mirko replies:
139	T		2	" - when a girl - ah - "
140	S		2	CU Mirko he continues:
141	T		3	" - is impudent with ah - "
142	S		2	CU Mirko - he continues
143	T		3	" - she generally regrets it - "

REEL 3 - Page 9

SCENE	TITLE	COLOR	FEET	DESCRIPTION
144	S	B&W		MS Sally and Mirko - she laughs he attempts to kiss her and she slaps him.
145			2	CU Sally - she speaks:
146	T		4	"Get out of my way you big bum!"
147	S		1 1/2	CU Sally finishing title
148	S		2	MS Sally and Mirko - she exits
149			14	MS of Sally - she enters to her dressing room door - tries to unlock door - finds it unlocked and opens it.
150			3	MS Danilo lying on couch.
151			2	MCU Sally at door looking at him in surprise
152			2	MS of Danilo on the couch - he rises
153			4	MCU Danilo gets to his feet and bows smiling.
154			3	Soft focus Sally as she asks him angrily:
155	T		3	" - how did you get in here?"
156	S		1	Back to Sally's CU as she finishes
157			4	CU Danilo smiling - he exits
158			14	MS Danilo enters to Sally and walks around her to the doorway.
159			0	CU Sally - she speaks
160	T		3	" - you've got a lot of nerve - "
161	S		6	MCU of Sally and Danilo as she finishes her title angrily.
162	T		3	END OF PART THREE

REEL 4 Page 1

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	B&W	3	PART FOUR
1*	S		3	CU Sally - speaks title.
2	T		3	"--what do you want?--"
3	S		1	Back CU Sally - finishes title.
4			2	CU Danilo - speaks title.
5	T		3	"--to take you to supper--"
6	S		1	CU Danilo - finishes title.
7			2	CU Sally - speaks title.
8	T		2-1/2	"--sorry -- I have another engagement--"
9	S		5	MS Danilo and Sally - Sally finishes title. Danilo speaks title:
10	T		1-1/2	"--very well -- then--"
11	S		8	Back MS Danilo finishes title - goes behind Sally to the left - Sally turns and watches him.
12	S		1-1/2	CU Sally.
13			3	Insert of Lingerie lying on couch.
14			1-1/2	Back CU Sally.
15			2	MS Danilo starting to open bottle of champagne.
16			2-1/2	CU Sally.
17			3	MCU Danilo's feet - Moves them around and kicks garter.
18			1-1/2	CU Sally.
19			5-1/2	MS Danilo opens champagne.
20			22	MLS Danilo and Sally - Danilo picks up cups, pours champagne and offers her a drink. She refuses it - looks towards flowers in f.g.
21	Handscheigle		5	Insert American Beauty roses.
22		B&W	7	CU Sally.
23			5-1/2	Back MLS Danilo and Sally - Danilo offers Sally cup.

REEL 4 Page 2

SCENE	TITLE	COLOR	FEET	DESCRIPTION
24	S	B&W	2	BACK CU Sally speaks title.
25	T		3 1/2	"...I suppose I ought to thank you..."
26	S		4	Back MLS Sally walks over to roses in f.g.
27			7	CU Sally smells roses - turns and looks at Danilo.
28			7	Back MLS Danilo bows to Sally, he offers her a cup again Sally walks to b.g. and Danilo follows.
29			1-1/2	CU Sally looking at Danilo and turning away.
30			9	Back MLS of Sally starting to pacing up and down - Danilo with her - Sally starts to stamp her feet
31			1	CU Sally's feet stamping.
32			1 1/2	CU Danilo's feet stamping
33			1 1/2	CU Sally speaks title
34	T		5	"...take your things and go! I have to get dressed!"
35	S		6	MLS Danilo and Sally Sally finishes title and Danilo laughs at her and starts to yawn.
36			3	CU Danilo. He yawns and then speaks title
37	T		4	"...I am too tired I want to sleep..."
38	S		22	Back MLS Danilo finishes title - walks toward couch - Sally turns and watches him. He sets the bottle on floor and lays down on couch, putting lingerie under head.
39			3	CU Danilo back toward camera with lingerie under his head.
40			10	CU Sally - laughs - puts hand on mouth.
41			2	CU Danilo lying on couch, lingerie under head - raises up and looks at Sally
41*			2	CU Sally - hand to mouth.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 4 Page 3
42	S	B&W	2	BACK CU Danilo lying on couch.	
43			3	CU Sally - starts to exit toward camera.	
44			4	MS Sally walks toward couch.	
45			3	Back CU Danilo on couch - looks at Sally.	
46			3	CU Sally looks away and looks back at Danilo.	
47			8	MS Danilo and Sally - Danilo gets off of couch, down on one knee and opens his arms at Sally, one arm on his chest. Sally exits toward camera - FADE OUT.	
48	T		12	FADE IN Title: "Francois" - the midnight rendezvous - service par excellence a cellar worthy of an abbey- FADE OUT	
49	S		6	FADE IN LS ext. Francois - carriage in front.	
50	T		8 1/2	- weeping violins and joyous cymbals - the walls are thick the carpets muffled sound - and "Francois" is discreet -	
51	S		31	MS Mirko and orderly - ext. "Francois" LAP DISSOLVE INTO: MS int. Francois - doorkeeper opens door. Mirko and orderly come in.	
52			25	MS hallway - Mirko and orderly walking toward b.g. Door opens, people come out orderly kisses one of the girls. Mirko and orderly go upstairs in b.g. people go back into their rooms.	
53			8	MS Int. Mirko's apt. Party in progress.	
54			8	MLS upper hallway - Mirko and orderly coming toward camera. LAP DISSOLVE into MS Mirko and orderly listening at door.	
55			19	Back MS int. Mirko's apt. Door opens and Mirko comes in. Mirko kisses one of the women and bites her on the lip. FADE OUT.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 4 Page 4
56	T	B&W	8	FADE IN -- For informal entertaining - Prince Danilo also maintained an apartment at Francois' -	
57	S		3-1/2	MS Int. Danilo's apt. Sally at left side of table - Danilo at right with cocktail shaker -	
58			2-1/2	MCU Danilo with cocktail shaker, shaking it vigorously.	
59			3-1/2	MCU Sally.	
60			2	CU dish of caviar in block of ice.	
61			2	Back MCU Sally - speaks title:	
62	T		5	"--you foreigners certainly know -- how to do things nicely -- "	
63	S		2	Back MCU Sally - finishes title.	
64			3	Back MCU Danilo with cocktail shaker.	
65			2-1/2	Back MCU Sally.	
66			3	MCU Danilo with cocktail shaker - speaks title:	
67	T		8	"--you must have had many admirers in your own country -- who gave you suppers like this --"	
68	S		2-1/2	Back MCU Danilo finishes title.	
69			8	MCU Sally as she speaks title:	
70	T		6	"--you'd be surprised -- how many suppers I've run away from -- hungry -- !"	
71	S		2	MCU Sally finishes title.	
72			1-1/2	Back MCU Danilo.	
73			2	Back MCU Sally - speaks title:	
74	T		3	"--because my host got fresh --"	
75	S		2	Back MCU Sally - finishes title.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 4 Page 5
76	S	B&W	3	CU Danilo laughing.	
77			2-1/2	MCU Sally.	
78			5-1/2	MCU musicians on couch.	
79			5	MS Danilo and Sally at table. Sally drinking.	
80			2	CU Danilo speaking title.	
81	T		2	"--did you always run away --"	
82	S		2-1/2	Back CU Danilo, finishes title and speaks another title.	
83	T		3	"--when your host -- got fresh? --"	
84	S		1-1/2	Back CU Danilo.	
85			5	CU Sally - speaks title.	
86	T		2	"--always? --"	
87	S		3-1/2	CU Sally finishing speaking title.	
88			9	CU Danilo drinking; looks over his goblet at Sally.	
89			3	Back CU Sally.	
90			4	CU Danilo starts to dish caviar.	
91			1-1/2	CU dish of caviar in block of ice.	
92			3	CU Sally	
93			1-1/2	CU Danilo dishing caviar.	
94			2	Back CU Sally - speaks title.	
95	T		5	"--do you still want me to stay for supper? --"	
96	S		3	Back CU Sally - finishes title - smiles.	
97			4	CU Danilo - dishing caviar.	
98			2	Back CU Sally laughing.	
99			6	CU Danilo laughing.	
100			5-1/2	Back CU Sally laughing; raises goblet and takes drink.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 4 Page 6
101	S	B&W	5	MS Danilo and Sally at table - Danilo starts to give Sally dish of Caviar - changes his mind and takes it back.	
102			4	MS two musicians on couch.	
103			9	Back MS Danilo rises, picks up his plate, knife, fork, etc. moves around toward Sally's side of the table.	
104			2	CU Sally.	
105			1-1/2	Back MS Danilo going around to Sally's side of the table.	
106			1-1/2	CU Danilo.	
107			2	CU Sally.	
108			10	MS Danilo starts to sit down by Sally.	
109			5 1/2	MLS shooting thru window of Mirko's party - man tears pillow and scatters feathers about.	
110			6	MS Mirko with gun in hand pointing it toward camera - two women on his lap and a man behind him.	
111			2	CU officer lighting girl's cigarette.	
112			2	Back MS Mirko - crowd around him - he fires pistol.	
113			3	Back officer and girl - Girl exits and officer looks at cigarette with hole thru it.	
114			3	Back MS Mirko - smoking revolver - girls laughing.	
115			2	Back CU officer still looking at cigarette.	
116			2-1/2	Back MS Mirko pointing gun toward camera.	
117.	INS.		1-1/2	Insert of bust of woman.	
118	S		1-1/2	Back MS Mirko.	
119			2	Back CU Statue - hole appears in left eye.	
120			3	Back MS Mirko and the group - he fires again.	
121			1-1/2	Back CU statue - hole in right eye.	

	TITLE	COLOR	FEET	DESCRIPTION
	S	B&W	5	Back MS Mirko with group - girls all hanging around his neck.
			4	MS man throwing feathers about.
124			37	MS Danilo and Sally - Danilo starts to take Sally's fork - Sally won't let him - puts down fork - raises goblet - Danilo wants her to drink more - she refuses - Danilo speaks title:
125.	T		3	"-- isn't your collar choking you? --"
126	S		10	Sally looks puzzled - points to her collar - shakes her head.
7			20	LS room - Danilo gets up.
128			2	MCU Sally.
129			5	Back LS room - Danilo takes top off soup tureen.
130			3-1/2	CU Danilo dishing up soup.
131			2-1/2	MCU Sally watching him.
132			15	CU Danilo dishing soup - exits toward right.
133			7	MS Sally at table - Danilo enters at left with soup - comes over to her.
134			1-1/2	CU Danilo as he starts to spill the soup.
135			1-1/2	Back MS Danilo spills soup.
136			1-1/2	CU Danilo.
137			4	Back MS Sally gets up from table holding her dress away from her.
138			2	MLS from reverse angle Sally holding her dress away from her.
139			2	CU Danilo
140			2	Back MLS Danilo and Sally.
141			3	CU Danilo
142			4	MCU Danilo unbuttoning back of Sally's dress.
143			2	CU Danilo

REEL 4 Page 8

SCENE	TITLE	COLOR	FEET	DESCRIPTION
144	S	B&W	5	Back MCU Danilo unbuttoning Sally's dress He speaks title:
145	T		6	" - forgive me - don't let it spoil our evening please - "
146	S		2	Back MS Danilo finishes title.
147			3	CU Danilo speaks title:
148	T		10	" - you can slip into a robe and wait in the other room - while I have your dress dried - "
149	S		3	Back MS Danilo unbuttoning Sally's dress.
150			4	MS musicians on couch.
151			19	MLS Sally going into the other room with robe - Danilo pulls curtains to - goes over to corner - picks up his slippers - brings them over by chair in f.g. and drops them FADE OUT
152	T		14	FADE IN - the music - the charm of Danilo - ardent - magnetic - dangerous Danilo but whatever reason whispered - the heart denied - would not believe -
153	S		7	MS Sally in bathrobe by couch with musicians.
154			3	CU Sally.
155			4	MS musicians on couch.
156			12-1/2	CU Sally listening to music.
157			16	MLS Sally lies down on couch.
158			3-1/2	MS musicians playing
159			5	Back MLS Sally lying on couch.
160			3	CU Danilo looking thru curtains.
161			4	MS Sally lying on bed.
162			3	CU Danilo looking thru curtains.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 4 Page 9
163	S	R&W	3	CU Sally lying on bed.	
164			1-1/2	CU Danilo looking thru curtains.	
165			4	MS Sally lying on bed - sits up.	
166			3	MCU musicians	
167			3	MS Danilo sits on bed by Sally and Sally speaks title:	
168	T		4	"--you shouldn't have come in here --"	
169	S		6-1/2	Back MS Sally and Danilo sitting on bed - Sally finishes title - Danilo covers up her leg with robe - Danilo speaks title:	
170	T		7	"--I know I shouldn't -- but -- you shouldn't be so sweet, Sally --"	
171	S		8-1/2	Back MS Danilo finishes title and takes Sally's hand - speaks title:	
172	T		5	"--besides--we needn't be so formal--with two chaperones--"	
173	S		14-1/2	Back MS Danilo finishes title - looks at Sally's hands and speaks title:	
174	T		2-1/2	"--exquisite little nails?--"	
175	S		2-1/2	Back to MS Danilo finishes title and starts speaking another title.	
176	T		6-1/2	"--I wonder if they'd scratch -- if I took just one kiss -- ?"	
177	S		16	Back MS Danilo finishes speaking title Sally holds hands in Danilo's face in a make-believe scratch and says "Terrible" Then she speaks title:	
178	T		6	"--I -- I think I'd better see if my dress is dry --"	
179	S		11	Back MS Sally finishes title and starts to get up still holding Danilo's hand. Danilo grabs her and kisses her.	

REEL 4 Page 10

SCENE	TITLE	COLOR	FEET	DESCRIPTION
180	S	B&W	21-1/2	MCU Danilo kissing Sally - They struggle. Danilo stops kissing her and looks at her.
181			3	CU Sally crying - she speaks title:
182	T		5	"--I thought-- I <u>hoped</u> -- that you were different --"
183	S		4	Back CU Sally finishing title.
184			3	END OF PART FOUR.

REEL 5 Page 1

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	B&W	3	PART FIVE
2	S		18	MCU Sally lying in Danilo's arms crying
3			3	Closer Sally lying in Danilo's arms - Danilo speaks title:
4	T		4	"--is it because -- you don't care?"
5	S		4	Back MCU - Danilo finishes title and speaks another title:
6	T		2	"--please--Sally--answer me--"
7	S		11	Back MCU Sally speaks title:
8	T		4	"--it's because I care -- so much!--"
9	S		2	CU Sally as she finishes title
9X			27 1/2	MCU Danilo bending over Sally as she is crying
10			7-1/2	CU Danilo
11			3	CU Sally crying
12			66	MS Danilo and Sally on couch - Danilo slips down on his knees beside her and kisses her hand. FADE OUT
13			39-1/2	FADE IN MEDIUM IS Mirko's party - Mirko in f.g. pointing to the door - camera moves back - Francois comes in protesting - Mirko trips him - the rest pour champagne on him and they all start out.
14			12	MS Danilo and Sally on couch
15			7-1/2	MCU Danilo and Sally talking - Danilo speaks title:
16	T		7	"--it's very strange -- I brought you here as a whim of the moment --"
17	S		11	BACK MCU Danilo finishes title and starts to speak another title:

SCENE	TITLE	COLOR	FEET	DESCRIPTION	RS	P2
18	T	B&W	6-1/2	"--and now -- I never want to let you go out of my life again --"		
19	S		11	Back MCU Danilo finishes title and speaks another title:		
20	T		4	"--you're so good -- so sweet -- so fine --"		
21	S		5	Back MS Danilo and Sally - Danilo finishes title and speaks another title:		
22	T		2-1/2	"--I love you -- Sally --"		
23	S		18-1/2	Danilo finishes title - Sally pass his face with her hand		
24			35-1/2	LS showing the other room in Danilo's apt. with curtains closed. Mirko's party comes in. Mirko admonishes them to be quiet.		
25			4	CU Curtains closed - Mirko opens curtains and looks thru.		
26			3	LS from Mirko's angle, Danilo kissing Sally		
27			8	Back CU Mirko - he turns away from curtain		
28			3	MLS Danilo's apt. the other room - Mirko signals for orderly to open curtain wide		
29			2	MS Mirko and party from Danilo's angle		
30			2	LS Danilo and Sally from Mirko's angle		
31			2	MS Mirko and party - Danilo's angle		
32			4	MLS Danilo and Sally from Mirko's angle - Danilo gets up and walks toward camera		
33			2	MS Mirko and party from Danilo's angle - Mirko turns around and speaks to crowd		
34			4	CU Mirko speaking title:		
35	T		3-1/2	"--Behold!--His Royal Highness--Prince Danilo--"		
36	S		3	Back MS Mirko finishes title.		
37			7	CU Sally - looks toward Danilo		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R5 P3
38	S	B&W	2	CU Danilo - looks from direction of Mirko and Sally	
39			4-1/2	CU Sally	
40			7-1/2	CU Danilo	
41			5	MS from Mirko's angle - Danilo and Sally at foot of bed	
42			4	MS from Danilo's angle - one of Mirko's party holds up Sally's dress - Mirko turns around - looks toward Danilo and Sally and laughs	
43			5	CU Sally - she turns and sits down on settee	
43X			11-1/2	CU Danilo looking in direction of Sally - turns and looks at Mirko	
44			3	MS Mirko and party from Danilo's angle	
45			2	MCU Danilo - speaks title:	
46	T		2-1/2	"--Be careful -- Sirs!--"	
47	S		1-1/2	MCU Danilo finishes title	
48			5-1/2	MS From Danilo's angle, Mirko and party	
49			2	MCU Danilo - speaks title:	
50	T		5	"--You dare to insult the future Princess Petrovich."	
51	S		6	Back MS from Danilo's angle of Mirko and party - most of the party start to sober up at mention of Princess' name	
52			5	MS Danilo and Sally - Sally crying on settee - Danilo walks toward camera	
53			17	MS Mirko - Danilo enters from right	
53X			3	CU Danilo speaks title	
54	T		4	"--I always knew you were a swine!"	
54X	S		13	Back MS Danilo finishes title	
55			3	MS Sally	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R5 P4
56	S	B&W	8	Back MS Danilo and Mirko - Mirko bows and speaks title:	
57	T		2	"--Madame la Princesse --"	
58	S		2	Back MS Danilo and Mirko - Mirko finishes title:	
59			4	MS Sally looking toward Danilo and Mirko - she turns her head - lies down on settee and starts crying	
60			4-1/2	Back MS Danilo and Mirko - Mirko speaks title:	
61	T		1-1/2	"--Monsieur le Prince!--"	
62	S		14-1/2	MLS Sally's angle - Danilo and Mirko in f.g. Mirko's party starts bowing out toward door - Mirko starts also	
63			3-1/2	CU Danilo watching them go out	
64			10	MS Mirko and party bowing out.	
65			3-1/2	CU Danilo	
66			4	Back MS Mirko and party nearing door	
67			13	MLS Sally's angle - Danilo in f.g. Mirko and party bow themselves out door - door closes out - Danilo looking at door.	
68			9	CU Danilo - turns around looks toward Sally	
69			4	MS Sally crying on settee	
70			7	MS Danilo looking toward Sally - he exits toward camera	
71			4	CU Danilo looking down at Sally	
72			7	MS Sally - looking up at Danilo	
73			3	CU Danilo looking at Sally	
74			3	CU Sally speaking title:	
75	T		6	"--Then it's all been a lie -- you are a prince!"	

SCENE	TITLE	COLOR	SCENE	TITLE	R5 P5
76	S	B&W	2	CU Sally as she finishes title	
77			2	CU Danilo speaking title	
78	T		3	"--I intended to tell you tonight --"	
79	S		1	Back CU Danilo - finishes title	
80			2	CU Sally as she speaks title:	
81	T		3	"--yes--after fooling me!--"	
82	S		2	Back CU Sally speaking title	
83			1-1/2	CU Danilo - he starts to fall on his knees before Sally	
84			3	MCU Danilo comes in scene with Sally and speaks title:	
	T		4	"--but I really love you, Sally--I swear!--"	
85	S		4	Back MCU Danilo finishes title - Sally starts to rise.	
87			7-1/2	MS Sally rises and leaves Danilo	
88			15	MS Sally leaving from Danilo's angle. She gets her shoes from inside the curtain - goes out and gets dress - comes back and starts to close curtain.	
89			1-1/2	MCU Danilo watching Sally	
90			5-1/2	MS from Danilo's angle - Sally closes the curtain	
91			20	MS Danilo - sits down on settee and leans his head in his hand	
92			7	MLS lower floor in Francois - Mirko comes in - kicks doorkeeper's crutch from under him and starts kicking him.	
93			1-1/2	CU of beggar's leg - Mirko's foot kicking it	
94			2	CU of Mirko as he kicks beggar	
95			2	CU of Beggar's face	
96			2	Back CU Mirko's face	
97			2	CU of beggar's face	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	RS P6
98	S	B&W	5	MLS lower hallway of Francois' - group kicking and tormenting beggar	
99			17	LS ext. Francois' - Mirko's party comes out and gets in cabs	
100			5	MLS Danilo sitting with his head on his hands	
101			15-1/2	MS Sally in other room - puts coat over her shoulders - steps up to curtain	
102			3	MS from Danilo's angle - curtains - Sally opens them - steps in	
103			3	MLS Danilo - looks up toward Sally	
104	SD		2-1/2	CU Sally - she speaks title:	
105	T		4	"--Goodbye-- <u>Your Royal Highness!</u> --"	
106	S		1-1/2	Back CU Sally - she finishes title:	
107			3	MLS Danilo - gets up	
108			3	Back CU Sally	
109			3	MLS Danilo - speaks title:	
110	T		2	"--Sally -- listen!-- please!--"	
111	S		3	MS Sally in between curtains - she steps out and curtains close	
112			18	MS Danilo sits down on bed - leans head against bedpost	
113			2	Insert of door closing	
114			40	MCU Danilo - hears door close - gets up and exits to left	
115			10	MS window - Danilo goes up to the window - starts to open it	
116			2	MS old beggar doorkeeper - he starts to close door	
117			5	Back MS Danilo opens window - looks out	
118			4	MLS street from Danilo's angle - sees cabs drive out	

R5 P7

SCENE	TITLE	COLOR	FEET	DESCRIPTION
119	S	B&W	30	CU Danilo looking out of window watching cabs go down street. FADE OUT.
120			10	Fade in MLS street outside Francois' just getting daylight - watering cart going up street
121			23	MLS Danilo sitting by window-reaches over on dresser-gets wrist watch-looks at it-puts it on-gets up and looks out window.
122			27	MS Danilo looking out window-he turns and exits toward camera.
123			5	MLS ext. street Francois'
124			11	MS Danilo in outer room of his apartment putting on shoes
125			6	LS of room - Sally lying on divan
126			2	MS Danilo sees Sally and starts to rise
127			2	CU Danilo - rises
128			6	Back LS Sally on divan
129			3	Back CU Danilo
130			2	MS Danilo - he exits toward camera
131			10	MCU Sally lying on divan-Danilo enters from right and puts his arms around Sally and Sally speaks title:
132	T		2	"--I just couldn't go--"
133	S		6	Back MCU Danilo and Sally - Sally finishes title - Danilo speaks title:
134	T		4	"--Sally--you're going to be mine--always--"
135	S		5	Back MCU Danilo and Sally - Sally speaks title:
136	T		2	"--always!--"
137	S		25	Back MCU Sally finishes title and Danilo kisses Sally and LAP DISSOLVE INTO CU big old-fashioned lock-hand comes in turns key in lock / FADE OUT
138	T		3	END OF PART FIVE.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 6 - Page 1
1	T	B&W	3	PART SIX	
2	S		7	FADE IN on LS large arched gateway in wall. Guards on duty.	
3			15	LS int. Corridor - officers arranged as if waiting for someone's entrance.	
4			5	Very LS Room in Palace. Danilo and King standing in b.g. Mirko seated in chair, at left - Queen seated at right.	
5			5	MS King approaches Mirko and gestures vehemently and exits.	
6			9	LS including the four as the King walks back to Danilo	
7			2	CU the King addressing Danilo	
8	T		3	" - are you still drunk? - "	
9	S		2	LS of four as King continues gesturing	
10			3	CU King and Danilo as the King continues	
11	T		2	" - or are you crazy? - "	
12	S		2	Back to CU of two as Danilo replies	
13	T		7	" - neither, Your Majesty - I'm going to marry Miss O'Hara because I love her! - "	
14	S		7	Back to CU of two as King is angry	
15			3	CU Mirko in chair grinning.	
16			7	Back to CU of King and Danilo, the King starts to b.g.	
17			4	CU the King as he turns around and speaks:	
18	T		4	" - well - what's marriage got to do with love? - "	
19	S		2	CU Danilo tipping the Queen over his shoulder	
20			2	CU King laughing	

REEL 6 - Page 2

SCENE	TITLE	COLOR	FEET	DESCRIPTION
21	S	B&W	3	CU Queen smiling, she speaks:
22	T		5	" - yes - what has love to do with marriage? - "
23	S		1 1/2	CU queen finishing the title
24			2	CU King looking sternly at Danilo
25			2	CU Danilo tipping in the queen, - he looks around
26			2	CU Queen looking at Danilo
27			4	CU King - he exits left
28			15	Very LS of the room - King walks to f.g. a few steps, gestures vehemently and continues pacing the room
29			2	CU Danilo and the queen as she speaks to him.
30	T		7	" - My boy - don't you see it's impossible - for you to <u>marry</u> her - "
31	S		1 1/2	Back to CU of Danilo and queen, he turns away from her
32			2	CU King - he looks away
33			6	CU Danilo and Queen - D anilo talks to her and she replies:
34	T		6	" - she ought to know that herself - if <u>you</u> haven't enough sense enough - "
35	S		5	Back to CU of the two as Danilo turns on her and speaks:
36			3	LS of the four as King walks over to Danilo
37			12	CU the King - he twirls his mustache and speaks seriously:
38	T		5	" - you know - really - one can't marry <u>every</u> woman - one - "

REEL 6 - Page 3

SCENE	TITLE	COLOR	FEET	DESCRIPTION
39	S		2	CU Danilo and the Queen as Danilo turns angrily toward the King
40		B&W	5	CU King frowning quizzically
41			2	Back to Danilo and Queen looking at King
42			4	CU King - he laughs heartily
43			2	CU Mirko - he speaks
44	T		5	" - of course it's absurd - a cheap dancer - "
45	S		1 1/2	CU Mirko finishing title
46			1 1/2	MS King, Queen and Danilo as latter turns to Mirko
47			1 1/2	CU Mirko grinning, puts cigarette in mouth
48			1 1/2	Back to three as Danilo exits
49			5	MS Danilo enters to Mirko and jerks him out of the chair
50			1	MS King and Queen exit
51			7	MS Mirko and Danilo struggling - King and Queen enter and separate them
52			1 1/2	MS King and Danilo fall to the floor together
53			2	MS Queen pushes Mirko into the chair
54			2	MS Danilo and King on floor, Danilo rises
55			1 1/2	MS Mirko and Queen - Danilo enters and jerks Mirko to his feet
56			3	MS King on floor - he rises and exits
57			11	LS Mirko and Danilo struggling - Queen standing by - King enters and separates the men - Danilo rages at Mirko - Queen crosses to the King

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 6 - Page 4
58	S	B&W	5	CU Danilo raging at Mirko	
59			9	LS Danilo exits followed by the King	
60			4	MS King stops Danilo at window and talks to him	
61			2	CU King speaking angrily	
62	T		7	" - if you persist in this folly -- I'll make a beggar out of you! - "	
63	S		2	MS King and Danilo as King continues	
64	T		2	" - so help me God! - "	
65	S		10	Back to MS of the two - King exits	
66			2	LS of the room as the King leaves Danilo at the window and comes down the room	
67			5	CU King, Queen enters and examines his injured hand	
68			3	MS Danilo looking out the window	
69			4	Back to CU of King and Queen	
70			2	Back to MS of Danilo at the window - he turns around	
71			3	Back to CU of King and Queen as she examines his hand	
72			12	Back to MS Danilo as he turns back to window FADE OUT FADE IN	
73			28	On iris shot of woman's hands opening box and taking out bridal bouquet Iris widens revealing Sally surrounded by crowd of people. Camera tracks back to LS of room	
74			4	MS of door as two girls admit the Baron	
75			3	MS Sally in Bridal veil as she looks around	

REEL 6 - Page 4 1/2

SCENE	TITLE	COLOR	FEET	DESCRIPTION
76	S	B&W	6	Back to MS of Baron at the door DISSOLVE to CU of Baron
77			19	Back to MS S ally dissolve to CU of her
78			8	LS of group around Baron at door shoot- ing over Sally's shoulder in f.g. Sally walks back toward the Baron
79			4	MS Sally enters ^o Baron
80			3	MCU Sally and the Baron as she speaks:
81	.T		3	" - I'm going to be married! - "
82	S		8	Back to MCU of Sally and Baron - he is surprised - she laughs
83			15	MS Sally and Baron surrounded by the girls - Baron sits down
84			3	CU Baron - he speaks
85	T		2	" - to Prince Danilo?" - "
86	S		2	Back to CU Baron finishing
87			3	MS of group - Sally nods her head
88			9	LS Cathedral - man lighting the candles
89			7	Back to MS of Sally, Baron and girls Sally rises - the girls exit
90			4	Girls run to b.g. toward the window
91			3	MLS exterior window as Sally and the girls come and look out
92			6	LS shooting down onto cab in rain storm
93			3	Back to LS of girls at window
94			7	LS Interior of room - several men dash out followed by some of the girls, leaving Sally in the middle of the room

REEL 6 - Page 5

SCENE	TITLE	COLOR	FEET	DESCRIPTION
95	S	B&W	7	Big CU Sally - she smiles and looks around
96			4	MLS Sally - girls arranging her bridal veil
97			3	CU Baron with woe-begone look on his face
98			7	LS bedroom - men and women of Follies Company enter
99			4	CU Sally - she looks around
100			6	MCU officer in doorway, Mirko enters and stands in door smiling mockingly and saluting
101			5	CU Sally looking at Mirko in surprise
102			5	MLS Sally standing in center of room - The Baron is seated at left - Mirko is standing in doorway, he comes down to her
103			6	CU Mirko - he bows and smiles sarcastically
104			4	CU Sally looking at him wonderingly
105			3	Back to Mirko's CU - his expression sobers
106			2	CU Baron looking at Mirko wonderingly
107			7	Back to CU Mirko as he bows again
108			4	CU the Baron - he nods slightly
109			3	CU Sally as she looks from the Baron to Mirko
110			3	CU Mirko - he speaks
111	T		4	" - I wish to speak to you alone - "
112	S		2	CU Mirko finishing title
113			9	CU Sally - she acts surprised and then looks away
114			7	MLS of group as Sally looks back to Mirko and he smiles

REEL 6 - Page 6

SCENE	TITLE	COLOR	FEET	DESCRIPTION
115	S	B&W	3	CU Baron - he speaks
116	T		3	" - does that include me?"
117	S		2	CU Baron finishing title
118			6	CU Mirko as he bows
119			6	LS of the company standing around in the bedroom
120			11	LS Danilo and the Queen - Danilo goes to b.g. and sits down putting on his boots, Queen follows him.
121			22	MS Danilo and the Queen as she pleads with him
122			3	CU Queen pleading with Danilo - she speaks
123	T		5	" - Danilo - you can't do this - consider what it means - "
124	S		6	Back to CU of two as she continues
125	T		7	" - a Prince belongs to the state - body and soul - heart and hand - "
126	S		10	Back to CU of two - Queen puts her arm around his neck, pleading with him.
127			5	MS Sally and Mirko - he is seated and she is standing by him
128			6	CU Mirko - he speaks
129	T		4	" - you can take that thing off! - "
130	S		4	CU Mirko as he gestures at her veil and continues:
131	T		3	" - there will be no wedding! - "

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 6 - Page 7
132	S	B&W	1 1/2	CU Mirko - he finishes title	
133			5	MS of two - Sally is surprised, Mirko laughs	
134			13	CU Sally looking amazed and wonderingly	
135			9	Back to MS of the two, she questions him, he laughs tauntingly. FADE OUT	
136			14	FADE IN LS Danilo's bedroom - Danilo and Queen at window DISSOLVE TO MCU of them as she pleads with him	
137			2	CU the Queen pleading with Danilo	
138	T		12	" - a prince has a duty to his country higher than his duty to himself or even to the woman he loves - "	
139	S		8	MCU Queen and Danilo as she pleads with him	
140			7	CU Queen pleading with Danilo, she speaks	
141	T		7	" - you are not the first of royal blood to love - and suffer - "	
142	S		8	Back to CU Queen as she continues	
143	T		9	" - I was in love - long ago - but I was a Princess, and he was a commoner - "	
144	S		2	Back to Queen's CU as she finishes	
145			3	Big CU Danilo as he looks around at her	
146			2	CU Queen - she speaks again	
147	T		5	" - I loved him - as much as you love this girl - "	

REEL 6 - Page 8

SCENE	TITLE	COLOR	FEET	DESCRIPTION
148	S	B&W	4	CU Queen as she continues:
149	T		5	"In these things, Danilo - we have no choice - we cannot even hesitate. What does our own / happiness matter?"
150	S		4	CU Queen - she looks down sorrowfully
151			25	CU Danilo looking at the Queen - he looks up thinking it over
152			5	CU Queen - she turns toward Danilo
153			3	MCU Danilo and the Queen as she puts her hand on his arm pleadingly
154			5	MS Sally and Mirko - he is seated - she is standing near him. Mirko is talking to her.
155			3	CU Mirko speaking
156	T		5	" - His Majesty requests that you leave the country - at once! - "
157	S		5	CU Mirko as he continues
158	T		2	" - and forever! - "
159	S		2	CU Mirko finishing title
160			16	CU Sally looking at Mirko in surprise She turns away in sorrow, then looks back at him
161			4	CU Mirko smiling sarcastically
162			3	CU Sally looking at him
163			5	CU Mirko smiling, he speaks
164	T		3	" - but Prince Danilo graciously offers you - "

REEL 6 - Page 9

SCENE	TITLE	COLOR	FEET	DESCRIPTION
165	S	B&W	2	CU Mirko continuing
166	T		2	" - through me - "
167	S		4	CU Mirko pointing to himself
168	T		2	" - fifty thousand francs - "
169	S		4	CU Mirko as he continues
170	T		4	" - to compensate you - for - ah - for - ah "
171	S		2	CU Mirko as he finishes title with leering smile
172	S		3	CU Sally looking at him in amazement
173			2	CU Mirko smiling at her
174			2	CU Sally - she speaks to him
175	T		6	" - you mean to tell me that Prince Danilo knows of this? - "
176	S		2	CU Sally finishing the title
177			6	CU Mirko as he replies to her
178			2	CU Sally as she speaks vehemently
179	T		2	" - that's a lie! - "
180	S		1 1/2	CU Sally finishing title
181			3	MS Follies Company and the Baron in the next room - they turn and listen
182			5	LS in Sally's room as she runs to the door and opens it, turning toward Mirko as she does so.
183			3	MCU Sally at the door as she motions Mirko to leave

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 6 - Page 10
184	S	B&W	14	MIS Mirko from Sally's viewpoint - he rises and starts to exit	
185			7	Back to MS Sally at door - Mirko enters and bows derisively	
186			2	CU Sally - she speaks	
187	T		5	" - you'd better go before he finds you here! - "	
188	S		2	CU Sally finishing title	
189			7	CU Mirko, puts handkerchief to face and smiles derisively and speaks	
190	T		3	" - if you wait for Prince Danilo - "	
191	S		4	CU Mirko as he continues	
192	T		3	" - you'll have a <u>long</u> wait - "	
193	S		2	CU Mirko finishing title with a sneer	
194			20	MS Mirko and Sally - he bows and exits with a sneering look - she closes the door and leans against it in despair FADE OUT.	
195	T		3	END OF PART SIX	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R7 P1
1	T	B&W	3	PART SEVEN	
2	S		24	FADE IN MCU Danilo and Queen in King's salon. Danilo finishes writing letter. Queen seals it. Danilo speaks title:	
3	T		4	"--I can't give her up!-- I can't!"	
4	S		29-1/2	BACK MCU Danilo & Queen. Danilo finishes title and pleads with Queen not to send the letter. Queen puts her arms around Danilo - walks around to right side of Danilo & speaks title	
5	T		6	"--I'll send your letter to her by messenger -- at once --"	
6	S		22	Back MCU Queen finishes title and exits to right. Danilo blows out candle.	
7			5	MS Queen goes to door, opens it and looks back toward Danilo	
8			12	IS Danilo sitting at desk. FADE OUT	
9			21	FADE IN IS Sally sitting on bed, camera moves up to CU Sally sitting on bed.	
10			5	CU Sally's feet on bridal bouquet	
11			10	CU Sally sitting on bed, looks up toward clock	
12	Ins.		4	Insert of clock showing 6 o'clock	
13	S		32	Back CU Sally on bed - looks toward camera - laughs hysterically - takes off wreath of orange blossoms from head - camera perambulates back- Sally begins tearing her bridal veil	
14			22	MLS Queen sitting by stove reading letter - finishes reading letter & starts to tear it up	
15			4-1/2	Back MLS Sally tearing bridal veil	
16			12	Back MLS Queen - puts letter in stove and watches it burn.	
17			13	MLS Church, altar & accolyte lighting candles. FADE OUT	
18			29	Fade in LS Baron seated by bed. Sally lying on floor. DISSOLVE TO CU of Baron speaking	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R7 P2
19	T	B&W	5	"as my wife - you would have wealth and power -"	
20	S		3	Back to CU Baron finishing title	
21			5	MS Sally lying on floor	
22			3	CU Baron speaking	
23			4	Back To LS of them as Baron continues talking	
24			37	Very LS of Baron & Sally shooting through a window - Rain is falling. DISSOLVE TO MS of them as he pleads with her	
25			2	CU Baron talking	
26	T		8	"and if my name - my millions - mean nothing to you - then think of this -"	
27	S		3	CU Baron examining continuing	
28	T		9	"as my wife - the King and the Queen would be obliged to fete you at the Palace! -"	
29	S		2-1/2	CU Baron as he finishes the title with a smile	
30			13	Big CU Sally's head as she looks up at Baron	
31			3	CU Baron as he talks and gestures to her	
32			17	Big CU Sally as she looks at Baron and lays her cheek on his hand hopelessly	
33			5	CU Baron as he looks at her with a faint smile on his face	
34			30	CU Sally looking up at the Baron - Camera tracks up to very big CU of Sally. FADE OUT	
35			8	Fade in VLS crowd in front of cathedral. Snow falling.	
36			5	MCU bells ringing in cathedral tower	
37			5	LS marriage ceremony in the cathedral	
38			5	MLS of continuation of ceremony	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	17 18
39	S	B&W	5	MS Bishop reading marriage ceremony shooting over the heads of bride and groom.	
40			10	MCU bride and groom who are Sally and Baron. The Baron puts the ring on her finger.	
41			7	Back to LS of the ceremony and FADE OUT	
42	T		8	FADE IN AND OUT - wedding night - - holy night -	
43	S		34	FADE IN LS of Sally and her maid - maid exits Sally sits on bed - camera tracks up on her to MS	
44			10	CU Sally with a hopeless look in her eyes, glancing toward the door.	
45			5	MS empty doorway	
46			8	Back to CU Sally as she looks down at her hand	
47			3	CU Sally's hand with wedding ring on it.	
48			30	Back to Sally's CU. She lifts her hand and looks at the ring then looks up sadly and looks around at the bed.	
49			4	CU of the pillows on the head of the bed with flowers scattered upon them.	
50			2	Back to CU Sally as she looks up quickly.	
51			3	MS of empty doorway	
52			9	BACK CU of Sally-she starts to get hysterical	
53			5	LS Sally throws herself on the bed in despair. FADE OUT.	
54			20	FADE IN LS of snow-covered Inn by moonlight DISSOLVE TO LS Int. of Inn of Danilo seated at table, the Innkeeper's daughter beside him-his orderly standing beside him.	
55			9	MS of the three as Danilo looks up.	
56			6	MS painting of the king on the wall - out of focus at first, then focus sharpens.	
57			5	CU Danilo looking up at the picture	
58			4	Back to MS of the painting	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R7 P4
59	S	B&W	4	CU of Danilo looking up at the painting	
60			2	Back to Semi Med. Shot of three. Danilo hurls his wine glass	
61			2	MS of the painting of the King as the wine glass smashes against it.	
62			3	Back to MS of the three the orderly turns away	
63			10	CU Danilo looking at the painting he drops his head on his hands and then falls forward across the table in anguish.	
64			7	Back to MS of the three. FADE OUT	
65			6	FADE IN on MS of Sally seated on the bed, with a garment held under her chin.	
66			4	MS of Sally seated on the bed, the Baron beside her talking to her.	
67			10	LS Sally and the Baron he falls back on the pillow and she rises in alarm.	
68			2	CU Sally with her arms raised as she cries out in alarm.	
69			3	MCU Baron lying back on the bed	
70			2	Back to CU Sally screaming	
71			22	LS of the room as Sally dashes across the room and pulls the bell cord. FADE OUT.	
72			22	FADE IN Very LS of another bedroom - the Baron lying on the bed. Sally seated beside him - the doctor in a chair nearby. DISSOLVE TO MS of same.	
73			8	CU of Sally and the Baron as she lays her hand against his cheek.	
74			5	CU of doctor looking at the Baron	
75			5	CU of a nun standing near the bed looking at the Baron.	
76			18	MLS of Baron, doctor, nun and Sally as the latter goes back to the window and looks out.	
77			8	MS of Sally at the window. FADE OUT.	

Scene	Title	Color	Feet	Description	W	PS
78	T	RAW	10	FADE IN Release - a year of mourning in strictest seclusion - then Paris DISCOLVE TO: And at last Montebianco had news - startling news - of the widow of its banker - FADE OUT		
79	S		9	FADE IN LS in Palace room with the queen seated, Danilo and Mirko standing near.		
80			2	MS Mirko speaking		
81	T		3	"Honorable cousin! Greetings! - I bring you news of a dear friend -"		
82	S		1	MS Mirko finishing title		
83			4	MS Danilo - he nods		
84			4	Back to very LS as Mirko comes down to queen.		
85			13	MCU Mirko and queen as he bends over her and speaks, kissing her hand then bows toward Danilo.		
86			2	CU Danilo looking at Mirko		
87			3	Back to MCU of Mirko and the queen as Mirko continues to bow, sneering		
88			4	Very LS of the three as Mirko crosses to table		
89			5	CU Danilo watching Mirko		
90			15	Back to LS as Mirko walks over & sits at piano		
91			2	CU Danilo watching Mirko		
92			5	MCU Mirko playing piano he turns and speaks		
93	T		7	"She is a lady whose beauty, charm and millions - are the sensation of Paris"		
94	S		3	Back to MCU Mirko as he finishes the title with a broad gesture		
95			2	CU Danilo as he turns away and exits		

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REV 16
96	S	REV	4	Very LS of the three, Danilo turns away and stops, Mirko returns to his playing.	
97			4	MCU Mirko playing - he turns partly around and speaks:	
98	T		5	" - to the world - she is known as 'The Merry Widow' -"	
99	S		2	Back to MCU of Mirko finishing the title	
100			3	CU Queen as she starts to rise	
101			4	Back to Very LS the Queen rises and questions Mirko	
102			5	Back to MCU of Mirko as he gestures & talks	
103			2	CU Danilo looking at Mirko	
104			4	Back to MCU of Mirko as he leans forward talking	
105			7	LS of the three, Mirko rises, goes through the gestures of dancing.	
106			3	CU Mirko as he stops his dancing and speaks sarcastically to Danilo.	
107	T		7	" but we know her, beloved cousin as - 'our sweet little Irish Rose' -"	
108	S		3	Back to Mirko's CU as he finishes the title with a leering grin.	
109			2	CU Danilo as he registers anger and starts forward	
110			20	LS of the three as Danilo rushes upon Mirko, the men struggle and the Queen separates them, then rushes to Danilo and Mirko sits down.	
111	T		3	END OF PART SEVEN.	

REEL 8 Page 1

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	B&W	4	PART EIGHT
2	S		5	CU Mirko smiling.
3			3	CU Queen Danilo
4			8-1/2	Mirko smiling, looks up, speaks:
5	T		4-1/2	" -- now -- I wouldn't have thought of marrying -- Sally O'Hara -- "
6	S		2	CU Mirko finishing title.
7			4	CU queen Danilo. Danilo exits toward camera.
8			3	LS room. Danilo walks to table.
9			1	CU Mirko speaks:
10	T		5	" - but - I find myself extremely interested in -- the Baroness Sadoja -- "
11	S		2-1/2	CU Mirko finishes title.
12			4	CU Danilo watching.
13			2-1/2	CU Mirko speaks:
14	T		6	" - and Pappa doesn't want to let the Sadoja millions out of the country -- "
15	S		4-1/2	CU Mirko finishes title and speaks again:
16	T		3-1/2	" - so - I leave tonight for Paris -- "
17	S		3	CU Mirko finishing title.
18			2	CU Danilo watching.
19			2	CU Mirko speaks:
20	T		9	" - no doubt the lady now has great social ambition - and 'Crown Princess' is a very alluring title -- "
21	S	B&W	2-1/2	CU Mirko finishes title, smiles.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 8 PAGE 2
22	S	B&W	2-1/2	CU Danilo angry reaches for vase.	
23			1	ML shot Danilo rises vase.	
24			1-1/2	CU Mirko, a vase hits him on the head.	
25			20	ML shot of room, queen rushes to Mirko and consoles him. Danilo shakes his fists at Mirko and exits. FADE OUT.	
26	T		14	FADE IN -- Paris - the capricious - - all things - to all men - - beauty - passion - folly - - and sometimes - forgetfulness - FADE OUT.	
27	S		8	Electric sign flashing "Maxim's"	
28			3	MS jazz orchestra playing.	
29			5	LS interior Maxim's girls dancing on floor.	
30			6	MS table in corner of Maxim's Danilo and others seated	
31			18	CU Danilo and girl at table, Danilo telling girl his troubles and crying	
32			9 1/2	CU of girl - wipes her eyes with a handkerchief	
33			4	CU of Danilo crying	
33A			3 1/2	CU of girl speaks	
34	T		6	" - I went through the same damn thing with my first sweetheart! - "	
35	S		2	CU girl finishing title	
36			7	CU Danilo crying	
37			5 1/2	CU girl bites off end of cigar looks at Danilo	
38			3	CU Danilo	
39			1	CU of girl speaks title	
40			1 1/2	" - Gimme a match! - "	

SCENE TITLE COLOR FEET DESCRIPTION REEL 8 - Page 3

41 S B&W 9 CU girl finishes title Danilo leans in and puts arm around her starts crying he speaks

42 T 1 1/2 " - Gimme a match! - "

43 S 10- MCU Danilo looks at her gets match lights it

44 S 10 LS interior of Maxim's dancers leaving floor run up stairway
FADE OUT

45 46 FADE IN
Insert of engraved invitation with crest at top

Mon Excellence le Baron Popoff lussi que
Madame la Baronne Popoff
a L'honneur de vous inviter a la
Reception et Bal qui seras donner en l'honneur
de S.A.R. Prince Heritier de la couronne de
Monteblanco
de ter Juin, 1923, a 1h du soir
Monteblancan Embassy
Carriages a huit Paris R.S.V.P.

LAP DISSOLVE INTO

Their Excellencies the Baron and Baroness
Popoff have the honor to request your presence
at a Reception and Ball
to be given in honor of
H.R.H. Crown Prince Mirko of Monteblanco
Monteblancan Embassy, Paris, June 1st, 1923
at 9 P.M.
Carriages at 12 P.M. R.S.V.P.

FADE OUT

46 S 11 FADE INT LS Ball room dance in progress officers meeting guests in foreground as they arrive

47 3 1/2 MLS reverse angle guests arriving - guests dancing in foreground

48 5 LS platform with Crown Prince and other guests

REEL 8 - Page 4

SCENE	TITLE	COLOR	FEET	DESCRIPTION
49	S	B&W	5	CU Mirko looking around.
50			4	LS ballroom, Sally, Ambassador and Ambassadors enter in f.g.
51			9	MS reverse angle officer greeting them - they look around.
52			3	CU of Sally smiling.
53			5	LS platform with Mirko and other guests - dancers in f.g. stop dancing.
53x			2	Medium shot Sally on platform.
53xx			3-1/2	CU Sally on platform.
53xxx			3-1/2	CU Mirko
54			4	MS Sally, Ambassador and Ambassadors accompanied by officer step down platform & start toward camera.
55			1-1/2	CU of one woman's arm nudging another woman.
56			2	Sally and others walking across floor.
57			2	Man's hand Plucks coat sleeve of other man.
58			2	Back to scene of Sally & others walking across floor.
59			1-1/2	Two men's legs up to their knees.
60			6 1/2	Sally and other toward camera until Sally is in CU.
61			2	CU as before of men's legs.
62			2	CU Sally walking toward camera.
63			2	CU Mirko watching her.
64			1-1/2	MLS Sally with Ambassador and Ambassadors at foot of platform - they bow.
65			2	CU Mirko smiling.
66			1-1/2	MS side angle as they bow to Mirko
67			1	CU of Ambassadors - speaks.
68	T		3 1/2	" - Baroness - of course knows His Royal Highness - "

REEL 8 - Page 5

SCENE	TITLE	COLOR	FEET	DESCRIPTION
69	S	B&W	2 1/2	CU of Ambassadors finishes title looks toward Mirko and back
70			3	CU of Mirko watching
71			2 1/2	CU Sally - speaks title
72	T		1	" - Indeed - "
73	S		4	CU Sally - bows and speaks again
74			2	" - I've the pleasure! - "
75			1	CU Sally finishes title
76			2 1/2	CU Mirko smiles starts to reach out hand
77			2	CU Sally reaching out her hand
78			2	MS side angle Mirko starts to kiss Sally's hand
79			2	CU Mirko kisses Sally's hand
80			2	CU Sally smiling
81			4	CU Mirko holding Sally's hand - Sally's dissolves out leaving just her jewels on her fingers and wrists
82			2	CU Sally smiling
83			2	CU Mirko - his head rises up
84			4	CU Sally - Sally dissolves out - leaving only her jewels in the scene
85			2	CU Mirko smiles and speaks title
86	T		2	" - Baroness looks remarkably well tonight - "
87	S		3	CU Mirko finishing title smiles
88			3	CU Sally speaks
89	T		3	" - Your Royal Highness is unusually kind - "

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 8 - Page 6
90	S		1	CU of Sally finishes title - then speaks again	
91	T		1	" - tonight - "	
92	S		1 1/2	CU of Sally finishing title	
93		B&W	2	CU Mirko smiling	
94			5 1/2	MS Sally steps up on platform to Mirko	
95			2	LS waiting room Danilo and his adjutant arrive	
96			15	MS as Danilo and adjutant enter - remove their capes and hats	
97			6	MS platform of Sally, Mirko and others seated - one officer bows and leaves - another enters	
98			3 1/2	CU officer bows and speaks title	
99	T		4	" - His Royal Highness, Prince Danilo, has arrived - "	
100	S		2	CU officer finishes title	
101	S		3	CU Sally puts fan to her face	
101x			2	CU Mirko smiles	
102			1 1/2	CU Sally with fan at face - looks at Mirko	
103			7	MS Danilo and his adjutant in anteroom - Danilo taking a powder	
104			2 1/2	CU officer bows and smiles	
105			1 1/2	CU Ambassadors	
106			2 1/2	CU officer looks away and back again	
107			1 1/2	CU Ambassadors smiling	
108			2	CU officer smiles and exits	
109			1 1/2	CU Mirko smiles and looks to right	

REEL 8 - Page 7

SCENE	TITLE	COLOR	FEET	DESCRIPTION
110	S	B&W	2 1/2	DU Ambassadors exits
111			6	MS Ambassador and Ambassador step down from platform leaving Mirko and others
112			7	CU Mirko looking around
113			3	MS Danilo and 3 officers on platform at other end of room - Ambassador and Ambassador enter to them
114			3 1/2	CS as Danilo greets Ambassador and Ambassador
115			3 1/2	MS orchestra starts to play
116			2	CU Sally
117			3	CU Mirko smiles
118			2	CU Sally turns toward Mirko
119			2	Mirko smiling
120			3	CU Sally smiles
121			3	CU Sally starts to rise
122			8	MS to match as Sally and Mirko start from platform to dance floor
123			5	Danilo and group on other end of platform look off toward floor
124			2 1/2	MS Mirko and Sally start to dance
125			2 1/2	MS Danilo sees them
126			2	MCU Sally and Mirko dancing
127			3	CU Danilo watching
128			3	CU Sally and Mirko dance into scene
129			3	CU Danilo watching
130			5	CU Sally dancing she smiles and dances out of scene
131			5	CU Danilo watching

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 8 Page 9
132	S	B&W	8	MCU of Sally and Mirko dancing and laughing.	
133			2	CU Danilo watching.	
134			9	MS Sally and Mirko dancing.	
135			2	CU Danilo watching.	
136			9	MS Sally and Mirko finish dance and start toward platform.	
137			12-1/2	MS of platform - Sally and Mirko enter - Sally sits down - Mirko bows.	
138			5-1/2	MS platform at other end of room - Danilo and group starts down steps.	
139			4	LS dance floor as Danilo and group walk across.	
140			8	MLS reversed angle - Danilo and group walking toward camera - they stop and bow.	
141			1-1/2	CU of Mirko raises his hand and speaks.	
142	T		2	" - Beloved cousin! - Greetings! -"	
143	S		2	CU Mirko finishing title.	
144			2	MS Danilo and group - Danilo smiles.	
145			1	CU of Mirko speaks.	
146	T		2	" - why - so late? - "	
147	S		1-1/2	CU Mirko finishing title.	
148			2-1/2	MS Danilo smiles.	
149			1	CU Danilo speaks.	
150	T		5	" - perhaps my business here -- is not so urgent -- as yours - "	
151	S		2-1/2	CU Danilo finishing title, smiles.	
152			2	CU Mirko smiles.	
153			1-1/2	CU Danilo.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 8 - Page 9
154	S	B&W	4	MCU Mirko turns to Sally and speaks.	
155	T		5	" of course - Baroness knows His Royal Highness Prince Danilo? "	
156	S		2	Back to MS Mirko finishes title. Sally looks up.	
157			6 1/2	MS Danilo looks very serious - Ambassador and wife both turn to him.	
158			2	MCU Sally and Mirko Sally nods and smiles.	
159			4	CU Danilo he bows.	
160			6	MCU Mirko and Sally - Mirko turns and starts talking to Sally.	
161			3 1/2	MS Danilo very serious	
162			7	MCU Sally and Mirko talking and laughing.	
163			15	MS Danilo turns to Ambassadors and is introduced to two officers	
164			7 1/2	MS orchestra leader turning music on his stand - LAPS TO: sheet of music titled Valse de la Siren	
165			3	CU of sheet of music titled Siren Valse	
166			6	MS orchestra starts playing.	
167			2	CU Sally hears and turns.	
168			3 1/2	MS Danilo hears and turns.	
168x			2	CU Sally listening	
169			9	MS orchestra playing - LAPS TO: one violin playing	
170			1 1/2	CU Danilo looks very startled.	
171			2	CU Sally she smiles.	
171x			2-1/2	CU Mirko turns	
171xx			2	CU Danilo	
171xxx			2-1/2	CU Mirko	
171xxxx			3	CU Sally	
172			2	CU Mirko smiles - speaks.	

ROLL 8 Page 10

SCENE	TYPE	COLOR	FEET	DESCRIPTION
173	T	B&W	3	" does this waltz remind Madame of something? "
174	S		2	CU Mirko smiling.
175	S		2	CU Sally laughing.
176			3	MS several officers bowing & asking for dance.
177			3	CU Sally laughing shakes head.
178			4	CU Mirko starts to rise.
179			1 1/2	CU Sally looks up.
180			4 1/2	CU Mirko asking for dance.
181			2	CU Sally she looks toward Danilo.
182			2	CU Danilo he looks away.
183			2 1/2	CU Sally looking up at Mirko.
184			1 1/2	CU Mirko smiling.
185			4	CU Sally shakes head and speaks.
186	T		5	" I must finish an interrupted dance of long ago "
187	S		2	CU Sally finishes title and speaks again.
188	T		1 1/2	" with Prince Danilo? "
189	S		1	CU Sally finishes title.
190			1 1/2	CU Danilo turns and looks at her.
190x			2 1/2	CU Sally
190xx			1 1/2	CU Danilo
190xxx			2	CU Sally
190xxxx			1 1/2	CU Mirko
190xxxxx			2	CU Danilo
191			2	CU Sally rises into scene.
191x			2	CU Danilo
191xx			2	CU Mirko
192			10	MS Danilo bows to Sally. they start towards camera.
193			3	Reverse angle as they start down platform.
194			1 1/2	CU Mirko watching.
195			19	MS Sally and Danilo start to dance. LAPS INTO INTO LS MS ANGLE of dance floor.
196			3-4	MS orchestra playing.

SCENE TITLE COLOR FEET DESCRIPTION REEL 8 - Page 11

197	S	B&W	2 1/2	CU violin playing
198			21	MS of dance from elevation
199			3 1/2	MS five Musicians playing violins
200			12	Back to MS of dance from elevation
201			3	Five violins playing
202			14	LS dance floor as crowd stops dancing and leaves Sally and Danilo in middle of floor
203			2	Five violins playing
204			2	Large CU of one violin playing
205			26	MS Sally and Danilo doing a fancy dance
206			3	Five violins playing
207			5 1/2	MS Sally and Danilo dancing
208			1 1/2	CU Sally and Danilo she speaks
209	T		6	" - it is a surprise - to find Your Royal Highness still - a bachelor - "
210	S		8	MS of them dancing
211			4	CU Sally speaks title:
212	T		7	"Perhaps marriage is against your principles - you wisely avoid it - at the last moment - "
213	S		1	CU Sally
214			5	CU Danilo
215			4	LCU of both of them dancing
216			2	CU Danilo speaks
217	T		4	" - you soon found consolation - really remarkably soon - "
218	S		1 1/2	CU Danilo finishes title

REFL 8 - Page 12

SCENE	TITLE	COLOR	FEET	DESCRIPTION
219	S	B&W	2	CU Sally smiling
220			5	MS group on platform - Mirko in center watching them dance
221			3	CU Sally and Danilo dancing - Danilo looks up
222			1	CU Mirko smiling
223			3	CU Danilo and Sally dancing - Danilo speaks:
224	T		6	" - and now I suppose someone will marry you for your money - "
225	S		4	MS Sally and Danilo dancing - he finishes title
226			3	END OF PART EIGHT

REEL 9 - Page 1

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	S	B&W	3	PART NINE
2			5	MS taken with Akeley camera. Danilo and Sally dancing. Crowd watching them.
3			2	CU Danilo and Sally dancing. Sally speaks title:
4	T		6	" - then Your Highness means that no one - could love me for myself? - "
5			12	CU Danilo and Sally dancing. Sally finishes speaking title
6			1-1/2	CU Danilo and Sally dancing. Danilo speaks title:
7	T		7	" - I mean - your money would frighten off a man honorably in love with you - "
8	S		3	Back to CU Danilo and Sally. Danilo finishes title.
9			2	CU of Sally. Speaks title:
10	T		8	" - how could 'Your Royal Highness' possibly judge what a man <u>honorably</u> in love would do? - "
11	S		2	Back to CU of Sally. Finishes title.
12			17	MIS Danilo and Sally in f.g. Crowd grouped around b.g. Danilo and Sally stop dancing
13			6	MCU Danilo and Sally as they stop dancing Sally beckons to Crown Prince Mirko
14			3-1/2	MCu Of Mirko and Ambassador. Mirko points to himself and says, "Me".
15			6	MCU Danilo and Sally.
15X	S		2	CU Mirko and Ambassador
15XX			3	MCU Danilo looks at Sally dumfounded. Crosses from left side of Sally in front of camera.

REEL 9 - Page 2

SCENE	TITLE	COLOR	FEET	DESCRIPTION
16	S	B&W	2	MCU of Mirko and Ambassador. Mirko exits toward camera.
17			5	MIS side angle. Mirko comes down to Danilo and Sally.
18			2	MCU Danilo and Sally watching Mirko come towards them.
19			6	MED. shot Mirko comes in to Danilo and Sally
20			2	CU Mirko adjust monocle and looks at Danilo.
21			2	CU of Danilo
22			12-1/2	BACK TO MS Mirko holds out his arm for Sally's train. Danilo puts Sally's train on Mirko's arm.
23			3	MS of orchestra playing
24			7	Back to MS Mirko dances out with Sally
25			3-1/2	MIS Danilo watching Sally and Mirko dance. Crowd gathered around.
26			6	CU of Danilo FADE OUT
27	T		17	FADE IN: Impossible for 'The Merry Widow' not to understand the Crown Prince's attentions - impossible for her not to suspect Danilo of the same mission - FADE OUT.
28	S		8	FADE IN: IS Mirko and Sally riding on horse-back toward camera
29			3	MIS group of attaches riding toward camera on horseback.
30			7	MIS Mirko and Sally riding toward camera and slow down to a walk
31			5	MCU Mirko and Sally. Mirko turns and looks back toward attaches
32			3	IS of attaches riding toward camera

REEL 9 - Page 3

SCENE	TITLE	COLOR	FEET	DESCRIPTION
33	S	B&W	3	Back to MCU Mirko and Sally. Mirko speaks:
34	T		3	" - can't Madame forget the past? - "
35	S		2	Back to MCU Mirko and Sally. Mirko finishes title
36			3	CU of Sally. Look s toward Mirko and laughs
37			2	MCU Mirko - speaks title:
38	T		5	" - and believe me when I say 'I love you'? - "
39	S		4	MCU Mirko and Sally. Mirko finishes title
40			5	MCU of Sally laughing at Mirko
41			2	MCU of Mirko - speaks title
42	T		6	" - I'm sincere - I mean to make you my wife - "
43	S		9	Back to MCU Mirko and Sally. Mirko finishes title. Sally laughing and speaks title:
44	T		4	" - may I suggest that even a Crown Prince - "
45	S		2-1/2	Back to MCU Mirko and Sally. Sally finishes title and speaks again
46	T		2-1/2	" - before he proposes to a lady - "
47	S		1-1/2	Back to MCU Mirko and Sally. Sally finishes title, speaks again:
48	T		6	" - should make sure she will not consider his proposal an impertinence - "
49	S		2	CU of Sally. Finishes title.
50			2	MCU Mirko
51			4	MCU of Mirko and Sally. she hits the horse with riding crop - rides out of scene.
52			5	MS Sally riding away from Mirko
53			4	EX VS Mirko and Sally riding toward well.

REEL 9 - Page 4

SCENE	TAKE	COLOR	FEET	DESCRIPTION
	3	RAW	4	MS Mirko and Sally riding toward camera. Ride up into MCU and stop
55			3	TS from Sally's angle. Danilo lying propped up against the wall, his legs covered with tan bark.
56			6	Back to MS Mirko and Sally. Sally rides out of scene to left in front of camera.
57			2	TS Mirko and Sally. Sally rides over closer to Danilo
58			2	CU of Sally looking toward Danilo
59			3	MCU Danilo lying propped up against the wall. Bottle of Champagne in right hand. He is sleeping
60			2	Back to CU of Sally
61			2	MCU Mirko on horse looking toward Danilo
62			15	TS Mirko and Sally dismounts - attaches ride up and begins to dismount.
63			14	MS Mirko and Sally looking at Danilo. Mirko starts prodding Danilo with riding crop. Attaches enter in f.g. and kneel around Danilo
64			2	MCU Mirko and Sally. Mirko is prodding Danilo with riding crop
65			3-1/2	MCU Danilo - riding crop comes in prodding Danilo. Danilo sleepily brushes it away.
66			2	CU of Mirko
67			3	Back to MCU of Danilo. Tilts head up to shade his eyes.
68			2	CU Mirko - speaks title:
69	1		5	" - well - if it isn't our very dear friend and cousin - "

	TITLE	COLOR	FEET	DESCRIPTION	REEL 9 - Page 5
70	S	B&W	1-1/2	CU of Mirko as he finishes title	
71			4	MCU of Danilo	
72			3	CU of Mirko - speaks title	
	T		2	" - 'just plain Danilo Petrovich!' - "	
	S		1-1/2	Back to CU of Mirko as he finishes title:	
75			3-1/2	MCU of Danilo - rubs eyes	
76			1-1/2	CU of Crown Prince from Sally's angle smiling.	
77			2	CU of Sally looking toward Mirko	
78			1-1/2	CU of Mirko	
79			3	CU of Sally. Turns from looking at Mirko and towards Danilo	
80			2-1/2	MCU of Danilo as he starts to get up	
81			2	MCU Mirko and Sally. Mirko adjusting monacle.	
82			2	MCU Officer helping Danilo to rise	
83			2	MCU Mirko and Sally watches Danilo rise	
84			1-1/2	MCU officers helping Danilo to rise	
85			6	MS Mirko and Sally - attaches grouped around in b.g. Danilo enters the scene from left.	
86			4	CU of Danilo. He bows.	
87			2	CU of Sally	
88			3-1/2	CU Danilo - Speaks title	
89	T		7	" - Yes - I realize that my name is not as alluring as 'Crown Prince' - "	
90	S		1-1/2	Back to CU Danilo finishes title.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 9 - Page 3
91	S	B&W	2	CU of Sally	
92			2	CU of Danilo	
93			2-1/2	CU Crown Prince adjusts monacle - smiles	
94			3-1/2	CU of Sally. She speaks title	
95	T		7	" - really - you should take your failure in your mission in a better spirit - "	
96	S		2	Back to CU of Sally - finishes title	
97			5	CU Danilo. He says, "My mission"	
98			2-1/2	CU of Sally speaks title:	
99	T		4	" - why - your mission to propose to me - "	
99x	S		2	CU Sally - finishes title	
100			5-1/2	CU Danilo. Speaks title	
101	T		7	" - not my failure, Madame. - one cannot fail at a thing one - has not attempted!"	
102	S		1-1/2	CU Danilo - finishes title	
103			4	CU of Sally	
104			4	CU of Danilo	
105			2	CU of Sally. She speaks title.	
106	T		6	" - then - I am glad you did not waste -- your valuable time -- "	
107	S		2	CU of Sally - she finishes title	
108			3	CU of Danilo, bows to Sally	
109			4	CU of Sally, speaks title	
110	T		6	" - I have just become engaged to your cousin - Crown Prince Mirko - "	
111	S		2	CU of Sally as she finishes title	

Rmt 9 - Page 7

Scene	Time	Color	Feet	Description
112	S	B&W	2	CU of Danilo.
113			2	CU of Sally - turns - looks toward Crown Prince
114			2	CU of Crown Prince - looks dumfounded
115			3	CU of Danilo
116			2	CU of Mirko - smiles
117			2	CU of Sally - turns from looking at Crown Prince. Looks toward Danilo
118			4	CU of Danilo
119			8	MCU Mirko and Sally - Sally turns toward Crown Prince with outstretched hand. Mirko kisses Sally's hand.
120			3	CU of Danilo
121			2	MCU Mirko and Sally
122			3	CU of Danilo smiling
123			2	MCU Mirko and Sally
124			3	CU of Danilo
125			4	Back to MCU Mirko and Sally. Mirko speaks title:
126	T		6	" - and of course Madame insist upon having you as best man! - "
127	S		2	Back to MCU Mirko and Sally. Mirko finishes title
128			2-1/2	CU of Danilo
129			3-1/2	Back to MCU Mirko and Sally
130			5	CU Danilo looking at Crown Prince starts to hit Mirko - comes toward camera
131			4	MIS attaches grouped around - Mirko, Sally, Danilo. Danilo knocks Crown Prince down.
132			2	MCU Sally and officer holding Danilo

REEL 9 - Page 8

SCENE	TITLE	COLOR	FEET	DESCRIPTION
133	S	B&W	3	MCU Mirko lying on ground. Officers try to help him up.
134			4	MS Sally and officer holding Danilo. Sally exits toward camera
135			2	MCU Mirko - blood running out of his mouth. Officers helping him up
136			2-1/2	MS Ambassadors and officers grouped around Danilo. Danilo looking toward Mirko.
137			3	MCU of Mirko - wipes blood from his mouth, feels for his monacle.
138			6	MS Danilo, Sally and Mirko. Mirko feeling for his monacle. British attache hands it to him.
139			3	CU of Mirko adjusts monacle
140			3	CU of Danilo
141			3	CU of Mirko - puts on hat
142			3	MS all in. Sally & Mirko look at Danilo
143			4	CU of Mirko speaks title
144	T		1-1/2	" -- for that -- "
145	S		3	Back to CU of Mirko - finishes title and speaks again:
146	T		2	"-- you'll die --" "
147	S		2	Back to CU of Mirko - finishes title
148			2	CU of Sally - she looks from Mirko to Danilo
149			2	CU of Danilo - speaks title.
150	T		3	" -- I am at your disposal - "
151	S		2	Back to CU of Danilo. He finishes title.

REEL	TIME	COLOR	FEET	DESCRIPTION	REEL - Page 9
	3	B&W		CU Sally - looks from Danilo to Mirko	
153			2	CU Mirko	
154			2	CU of Danilo, bows to Mirko	
155			2	CU of Mirko, bows to Danilo	
156			1 1/2	CU of Danilo	
157			7	CU of Sally	
158			3	CU Danilo, bows to Sally	
159			3	CU of Sally	
160			6	CU of Mirko - turns away from camera - orders grooms to bring up horses	
161			2	CU of Sally looking at Danilo	
162			2	CU of Danilo	
163			18	MS Danilo, Sally, Ambassadors in f.g. Sally starts to pick up riding crop from ground. Danilo stoops and picks it up and hands it to Sally. Sally exits to right.	
164			7	Extreme IS Sally rides away from group	
165			8	MS Danilo and officer watching Sally ride away FADE OUT	
166			9	FADE IN - MS of electric sign flashing on and off. The sign reads: MAXIM'S	
167			4	MS Danilo very drunk, dancing with cabaret girl.	
168			11	CLOSER SHOT Danilo dancing with cabaret girl.	
169			4 1/2	Extreme IS Int. Maxim's. Danilo dancing with cabaret girls. Brings leader down towards the f.g. and bows to her.	
170			6	MS Danilo bowing to cabaret girls - as all girls go to his table and start to exit right.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	REEL 9 - Page 10
171	S	SEA	11	MS waiter seating cabaret girls around table. Danilo walking up around in f.g. singing very boisterously.	
172			14	MCU Danilo and Major Martin. Martin takes hold of Danilo's arm and speaks title.	
173	T		5-1/2	" - hadn't Your Royal Highness better get a bit of sleep before - "	
174	S		4-1/2	Back to MCU Danilo pushes Martin away from him and speaks title:	
175	T		5	" - you think I won't be able to shoot? - "	
176	S		2-1/2	Back to MS Danilo finishes title and speaks again	
177	T		1-1/2	" - wait and see! - "	
178	S		2-1/2	Back to MS Danilo - he laughs and turns away from Martin	
179			26	MS Danilo goes down to side of table to center. Waiters help him to top of table; he picks up glass, raises it to give toast. All girls start to raise glasses.	
180			4	CU Danilo turning around on top of table turns toward camera and stops	
181			8	MS Sally standing on top of stairs TAP DISSOLVE TO MLD. Shot Sally on stairs	
182			3	CU of Danilo with glass in hand looking dumfounded toward Sally.	
183			4	Large CU of Sally	
184			3-1/2	CU of Danilo. He lowers glass still looking at Sally.	
185			9	MS Sally on top of stairs. Starts to come down steps.	

REEL 9 - Page 11

SCENE	TITLE	COLOR	FEET	DESCRIPTION
186	S	B&W	10	IS of party at Danilo's table, Danilo gets down off of table.
187			4-1/2	MS of Sally at foot of stairs. Danilo enters scene from right to her.
188			5-1/2	MCU Danilo and Sally. Danilo speaks title:
189	T		4	" - why are you here - at this hour? - "
190	S		4	Back to MCU Danilo and Sally. Danilo finishes title. Sally speaks title:
191	T		3-1/2	" - I want to speak to you - alone - "
192	S		22	Back to MCU Sally finishes title. Danilo bows head to Sally - looks around to right then looks around to left toward his table with crowd on it.
193			2-1/2	IS of Danilo's table with crowd
194			10	MS Sally and Danilo. They go to table over in corner at right.
195			23	MS Sally enters to table. Danilo goes to left side of table. Pulls out chair for Sally. He pushes up her chair - goes around to right hand side of table and starts to sit down.
196			10	Little Closer shot Danilo sets down the table opposite Sally
197			3	CU of Danilo
198			4	Large CU of Sally
199			3	CU of Danilo
200			11-1/2	CU of Sally. speaks title:
201	T		7	" - I came - to ask you - to beg you - not to fight this duel - "
202	S		4	Back to CU of Sally - she finishes title.

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
203	S	B&W	4	CU Danilo
204			4	CU Sally
205			8	CU Danilo - leans back into chair
206			3	CU Sally
207			5	CU Danilo - speaks title:
208	T		4	"... why - are you afraid for him? ..."
209	S		2	Back to CU Danilo
210			4 1/2	CU of Sally
211			8	CU Danilo - He leans forward
212			3	CU Sally
213			3	CU Danilo - speaks title
214	T		3	"... you love him - that much? ..."
215	S		2	CU Danilo as he finishes title
216			14	CU Sally as she bows her head
217	T		3	END OF PART NINE.

SCENE	TYPE	CLASH	FEET	DESCRIPTION	RLO PL
1	T	B&W	3	PART TEN	
2	S		6	CU Danilo - he speaks	
3	T		8	"-you love him so much - that you came here to beg me - for his life?-"	
4	S		2	Back to Danilo's CU as he finishes	
5			56	CU Sally - she looks up at him	
6			3	CU Danilo looking at Sally	
7			11	Back to CU Sally, she drops her eyes and puts her hand to her face	
8			5	CU Danilo looking at Sally questioningly	
9			56	Back to CU Sally, puts her hands to her mouth and then glances up at him	
10			10	Back CU Danilo-he looks down & back at Sally	
11			20	MS Danilo & Sally seated across the table from each other-he looks down, then turns to her and speaks	
12	T		3	" .. Madame does not understand .."	
13	S		3	Back to the two as Danilo continues	
14	T		3	" - this is an affair of honor .."	
15	S		4	Back to MS of the two as Danilo continues	
16	T		3	" - and I am the challenged party .."	
17	S		3	Back MS of both as he finishes speaking	
18			56 1/2	CU Sally, she looks at him, then glances down and up at him again	
19			3	CU Danilo looking at her coldly	
20			3	Back MS of the two, Sally looks up & speaks	
21			54	CU Sally looking at Danilo	
22			8	MS of the two, Danilo starts to rise	
23			3	CU Danilo rising from his seat	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 10 F2
24	S	B&W	3	CU Sally as she looks up at him	
25			23	MLS of the two Danilo walks around the table to her and assists her into her wrap	
26			12	CU the two as Sally rises and turns to Danilo and speaks: Danilo replies:	
27	T		6	"believe me - I would do anything for Madame - but, unfortunately - a duel -"	
28	S		7	Back to CU of the two as he finishes. She turns away disappointed	
29			10	MLS of the two Sally exits	
30			2	MLS Sally goes up steps	
31			2	CU Danilo looking after her	
32			2	Back to Sally as she exits	
33			5	Back to Danilo looking after Sally	
34			9	MS Danilo looking after Sally-he drops his head FADE OUT	
35	T		7	FADE IN - According to all rules and regulations of the code Barbasetti	FADE OUT
36	S		17	LS of field in a gm fog - the parties for the duel stand some distance apart LAP DISSOLVE INTO CU of Mirko	
37			4	CU Danilo - he looks around	
38			4	MCU of doctor laying out his instruments. He rises	
39			15	CU Danilo, the doctor joins him and ^{gives} him a cigarette	
40			2	CU Mirko, he smiles confidently	
41			8	Back to CU doctor & Danilo as the latter lights the cigarette. Doctor exits.	
42			1-1/2	CU Mirko still smiling	
43			3	CU Danilo, he turns around and takes another puff	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 10 P3
44			3	LS of the two groups of duelists	
45			7	MS of Danilo and doctor as another man steps up and greets them	
46			8	MS Mirko & two officers—they salute and one officer gives a pistol to the other one.	
47			6	MS Danilo, doctor and two men as Danilo receives a pistol from one of the men	
48			2	LS auto coming down road at high speed	
49			4	CU Sally in automobile	
50			7	LS of the two groups of duelists as they prepare for the duel	
51			2	MS Danilo & the other three men, one exits	
52			4	LS of the duelling party	
53			5	MS Mirko smiling evilly toward Danilo as he holds his pistol ready to fire.	
54			3	MS Danilo, doctor and other man, Danilo shaking hands with man.	
55			8	LS of duelists as they prepare for shooting	
56			3	CU officer, he salutes and speaks:	
57	T		6	"It is my duty as impartial to at least endeavor a reconciliation."	
58	S		7	Back to officer as he looks toward Danilo then toward Mirko.	
59			4	CU Mirko as he says he does not wish reconciliation	
60			4	CU officer as he salutes & turns to Danilo	
61			2	CU Danilo as he also shakes head in negative	
62			3	Back to officer as he speaks	
63	T		9	"I shall count - one & two - three! ... Between the counts of one and three the gentlemen may fire."	
64	S		5	Back to CU of officer as he drops his hand from the salute.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 10 P 4
65	S	B&W	7	LS of duellists as they prepare to shoot	
66			2	CU of officer as he speaks:	
67	T		1-1/2	" ready! "	
68	S		1-1/2	CU officer finishing title	
69			2	MCU Danilo as he brings his pistol up and points it straight up.	
70			2	MCU of Mirko as he turns raises his pistol to a vertical position.	
71			2	CU officer with hand raised as he looks from one duelist to the other	
72			2	MCU Danilo as he stands with gun pointed up.	
73			2	MCU Mirko as he stands with his gun also pointed upward	
74			2	CU Officer as he brings his arm down and calls "one."	
75			2	MCU Danilo as he shoots his pistol straight up into the air	
76			2	MCU of the three seconds as they are startled	
77			2	MCU Danilo as he stands with gun upraised and hand across his chest.	
78			1	MCU the three men as they turn & look at Mirko	
79			2	MCU Mirko as he levels his pistol	
80			2	MCU Danilo as he stands facing Mirko with his hands at his side	
81			1	MCU the officer as he drops his hand at the count of two	
82			2	MCU Mirko as he fires his pistol	
83			2	MS of Danilo as his left hand comes up to his breast	
84			2	MS of the three men as the doctor exits followed by one of the other men	
85			2	LS of the duelling field as the doctor and Danilo's seconds return to Danilo	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R 10 P 5
86	S	RAW	30	MS the doctor and the second assist Danilo to lie down and start to give him aid.	
87			3	CU Danilo as the hands of the other men loosen his garments	
88			3	MS as the men work over Danilo	
89			5	MS Mirko & the two officers. Mirko looks at his gun & smiles, puffing on a cigarette	
90			3	CU Mirko as he speaks	
91	T		4	"... observe the remarkable chiseling on the barrel..."	
92	S		4	MCU of the three as Mirko turns from one to the other showing the gun.	
93			3	MLS auto dashes up by bank, men rushes over f.g.	
93			4	MCU auto as Sally gets out and looks around frantically	
95			3	LS of duelling parties	
96			9	LS of auto on bank, of Sally & two companions who run down bank toward camera.	
97			2	MCU Sally, Ambassador and Ambassadoress.	
98			2	LS of group around Danilo	
99			2	Back to MS Sally, Ambassador and Ambassadoress coming toward camera	
100			7	MLS reverse angle, Sally, Ambassador & Ambassadoress, they run to group around Danilo	
101			3	CU Danilo	
102			4-1/2	CU Sally looking down toward Danilo	
103			6	CU Doctor-he looks up toward Sally, shakes his head and looks back toward Danilo	
104			5	CU Sally	
105			4	CU Danilo, opens his eyes and speaks	
106	T		3	"... I've saved him for you..."	
107	S		3	Back to CU Danilo	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R 10 P 6
108	S	B&W	8	CU Sally screams and puts her hands over/face her	
109			2	MS group around Danilo. Sally goes to Danilo, lifts his head and puts her arms about him.	
110			7	CU Danilo and Sally together. FADE OUT.	
111	T		10	FADE IN Then a King died His Majesty, Mirko I FADE OUT	
112	S		86	FADE IN twenty musicians with kettle drums LAP DISSOLVE OUT AND INTO Twenty musicians with snare drums coming down the steps LAP DISSOLVE OUT AND INTO Twenty musicians with slide trombones coming down the steps.	
113			11	LS of street outside of Francois'. People grouped around on sidewalk. Coffin in b.g. coming up street.	
114			2	MS Mirko dressed in mourning followed by other members of Royal family	
115			7 3	CU doorman at Francois looking through aperture in door.	
116			5	MS shooting thru aperture in door, Crown Prince walking with life guards on each side.	
117	?		4	Back to CU doorman, raises revolver, points it through aperture.	
118			6	LS shooting down Mirko walks around mud puddle	
119			1 1/2	Back to CU doorman, he fires revolver.	
120			2	MS Mirko starts to fall.	
121			1	Back to CU doorman	
122			2	MCU Mirko falling backward	
123			2	MS Mirko falls in mud puddle. Queen rushes to him life guards keep people from crowding about	
124			5	MS from different angle, Mirko lying in puddle	
124X			2	MS Queen and two officers are around Mirko	
125			3	CU doorman closes aperture in door and exits to right.	

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SCENE	TITLE	COLOR	FEET	DESCRIPTION
126	B	BAW	4	MS Mirko and crowd around him.
127			3	MCU Mirko expiring.
128			3	MLS shooting down, crowd around Mirko
129			10	MCU crowd around Mirko, he dies.
130			3	MLS showing crowd around Mirko. FADE OUT
131			12	FADE IN LS of balcony at Palace. Sally on balcony. Life guard in f.g.
132			3	MCU Sally
133			10	MS Danilo in bed. He rises and looks toward her.
134			3	CU Sally
135			6-1/2	LS Danilo in bed. LAP DISSOLVE TO CU Danilo
136			3	CU Sally, turns toward Danilo
137			2	LS of balcony, Sally goes over to bed.
138			13	MS Danilo in bed, Sally comes in.
139			2	CU Danilo. He speaks:
140	T		3	" - Sally - why are you here? "
141	S		2	CU Danilo finishes title
142			5	CU Sally speaks title
143	T		2	" - Because - I love you - "
144	S		2	CU Sally finishes title
145			3	CU Danilo
146			2	MS Danilo and Sally, Danilo is sitting up in bed.
147			3	CU Sally speaks title
148	T		3	" - have always loved you - "
149	S		4	CU Sally finishing title
150			3	MS Sally & Danilo. Danilo takes Sally's hand. Sally sits down on the bed.

SCENE	TITLE	COLOR	FEET	DESCRIPTION	R 10 P 8
151	S	B&W	21	MLS Balcony, butler comes in, announces officer - officer comes in and stands at foot of bed.	
152			2 1/2	CU officer speaks title	
153	T		5	" - and now the Crown Prince assassinated!"	
154	S		1	CU officer finishes title.	
155			4	CU Danilo	
156			3	CU Sally looking at officer, looks toward Danilo, and then looks at officer.	
157			2-1/2	CU officer	
158			1-1/2	MS officer steps up toward Danilo	
159			3	CU Officer, speaks title	
160			5	" - May I be the first to call Your Royal Highness - Majesty?"	
161			10	MS officer finishes title, kneels and kisses Danilo's hand.	
162			7	CU Sally	FADE OUT.

Reel 10 page 9

SCENE	TITLE	COLOR	FEET	DESCRIPTION
163	T	Technicolor	6	- The King is dead - Long live the King - FADE OUT
164	S		7	Fade in LS Ext cathedral
165			5	CU Bells ringing
166			6-1/2	LS Interior cathedral
167			6	MS Coronation
168			3	CU Sally kneeling
169			3	CU Danilo
170			5-1/2	CU Sally as crown is placed on her head
171			4	CU Danilo
172			3	CU Sally
173			4	MS Coronation ceremony
174			5	LS Int Cathedral
175			3	CU Bells ringing
176			4	CU Pipe organ
177			14	MS down aisle of cathedral. Sally & Danilo in background.
178			9	MS down aisle - Sally and Danilo march toward camera.
179			3	CU Sally and Danilo
180			2	CU Danilo smiles
181			3	CU Sally
182			8	CU Danilo - speaks
183	T		2	"-Well - Sally O'Hara -"
184	S		1-1/2	CU Danilo finishes title and smiles
185			4	CU Sally - nods head and speaks
186	T		3	"yes - Your Majesty -"
187	S		1-1/2	CU Sally finishes title

Reel 10 page 10

SCENE	TITLE	COLOR	FEET	DESCRIPTION
188	S	Technicolor	3	CU Danilo shakes head
189			2	CU Sally
190			2	CU Danilo - speaks
191	T		3	"Just plain Danilo Petrovich"
192	S		3	CU Danilo finishes title and smiles
193			4	CU Sally
194			3	CU Danilo smiling
195			2 1/2	CU Sally and Danilo start forward
196			4 1/2	LS aisle - Sally and Danilo marching toward camera
197			6	LS Int. cathedral FADE OUT
198	T	B&W	5	FADE IN THE END FADE OUT

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